

Pen in Bag

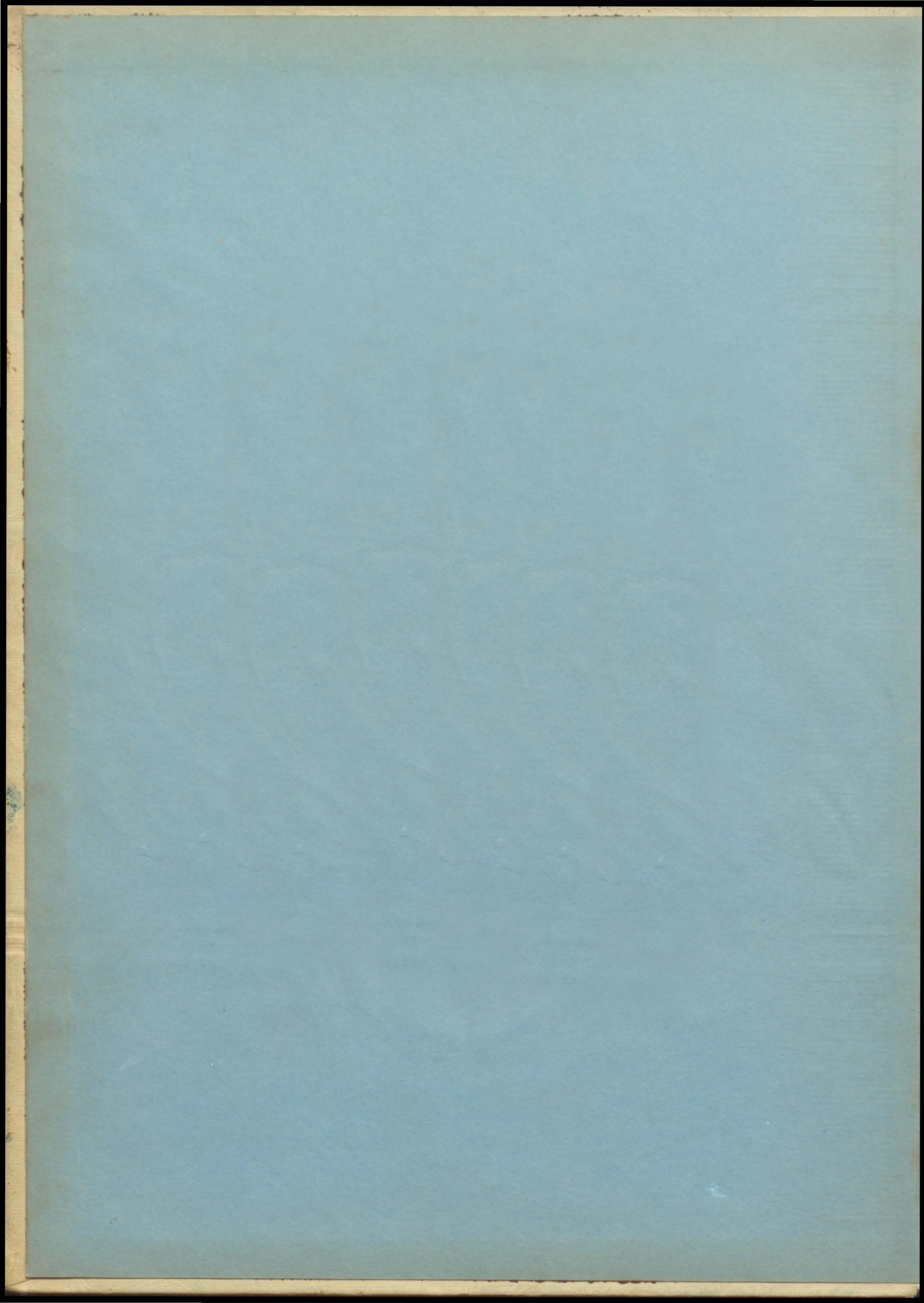


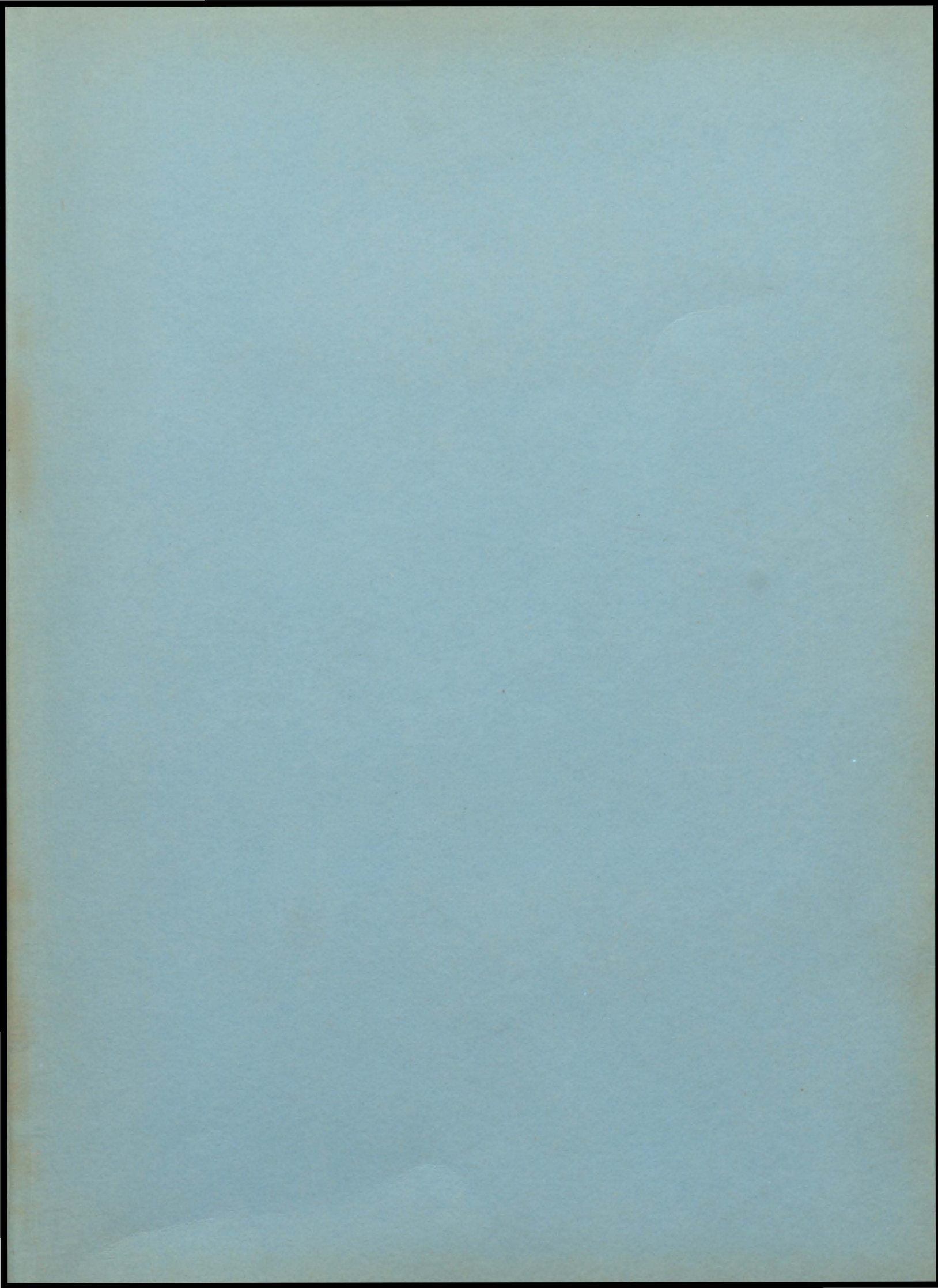
CLASS OF 1

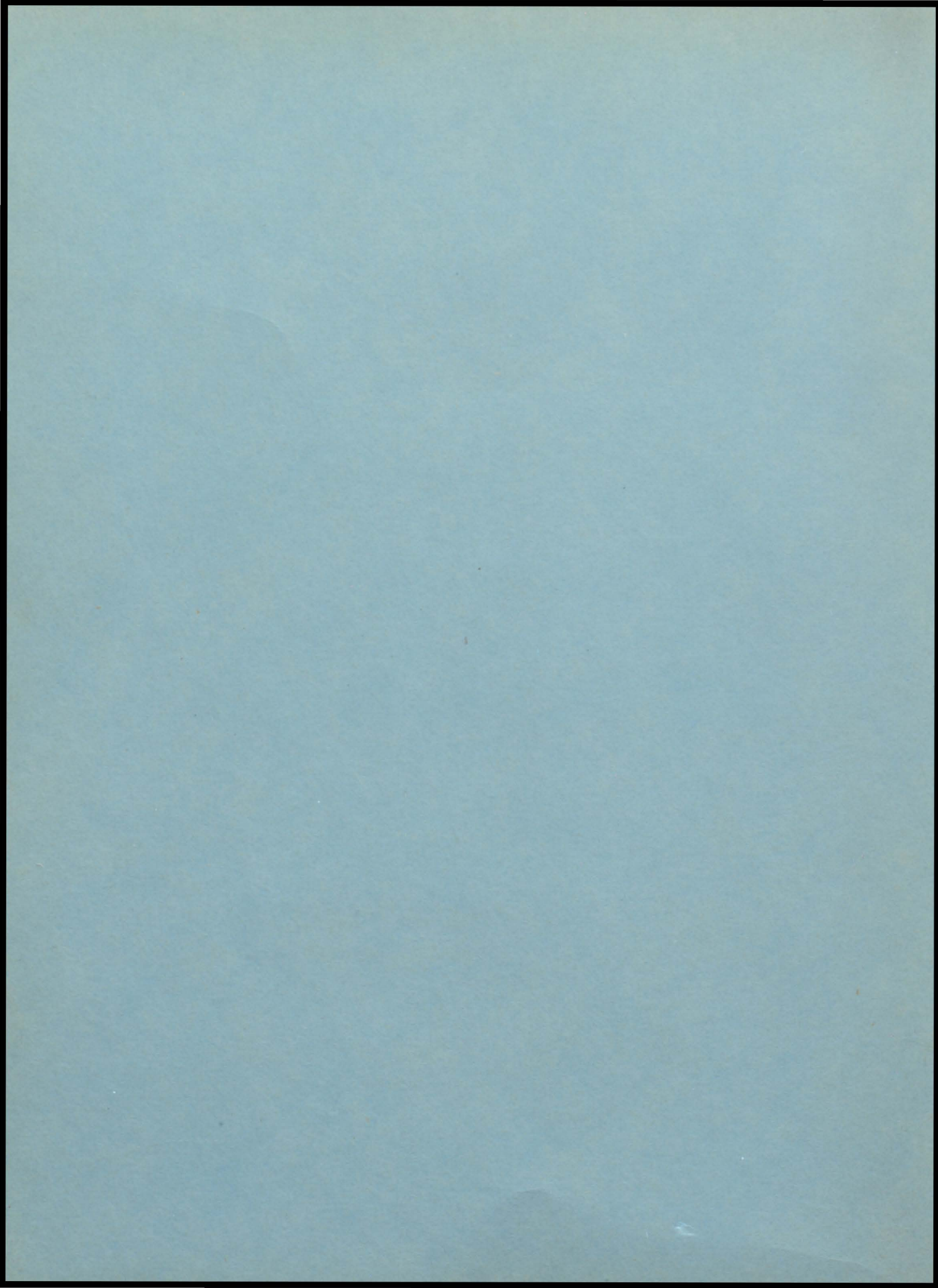
JANUARY 3

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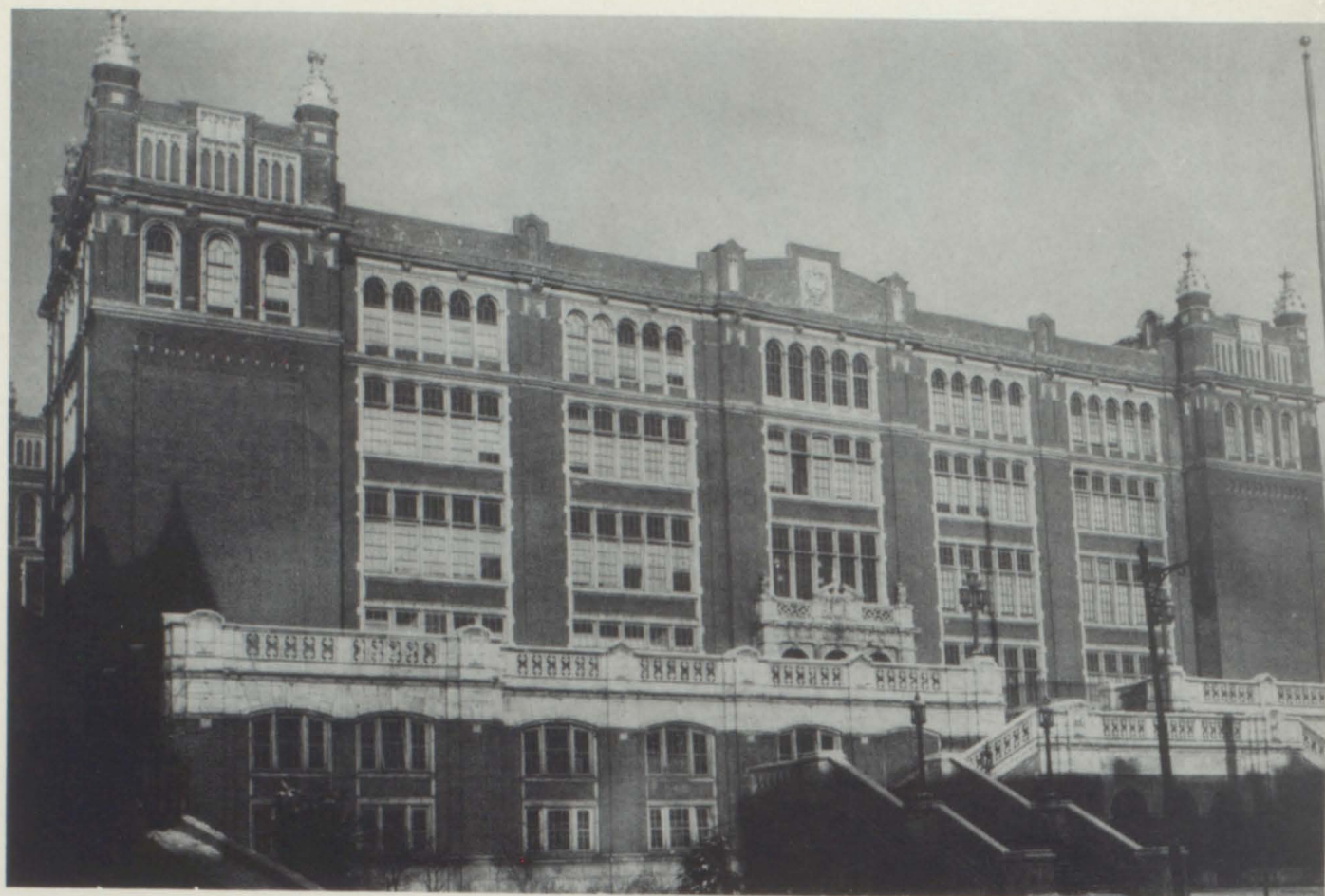
"I only regret I have but one life to
lose for my country."

—NATHAN HALE



WE, THE CLASS OF JANUARY 1943, ARE HONORED TO DEDICATE THE YEAR-
BOOK TO OUR CLASSMATES WHO HAVE ENTERED THE SERVICE OF THEIR
COUNTRY FOR THE DURATION.

MAY THEY, IN THE DISCHARGE OF THEIR DUTIES, BE GUIDED BY THE PATRI-
OTIC SPIRIT OF NATHAN HALE.



ALMA MATER

High above the busy city,
Far beyond all touch of ill,
Sits enthroned our Alma Mater,
Our dear Lady on the Hill.

Face we boldly every crisis,
Love the need of duty done,
As our pillared Alma Mater,
Boldly fronts the rising sun.

In the glory of the morning
Burns in lines of liquid gold,
Every upward pointing tower
Like some battlement of old.

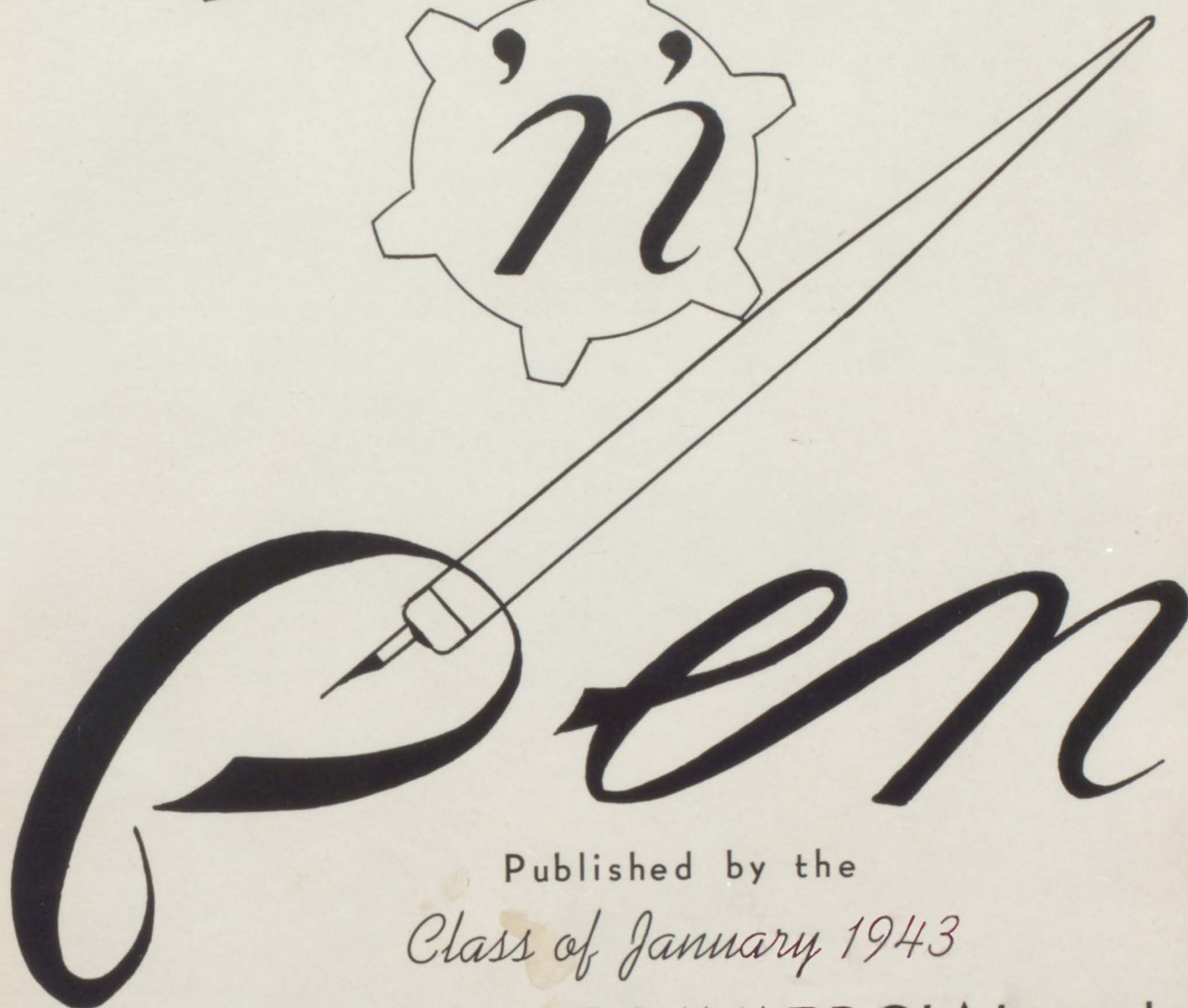
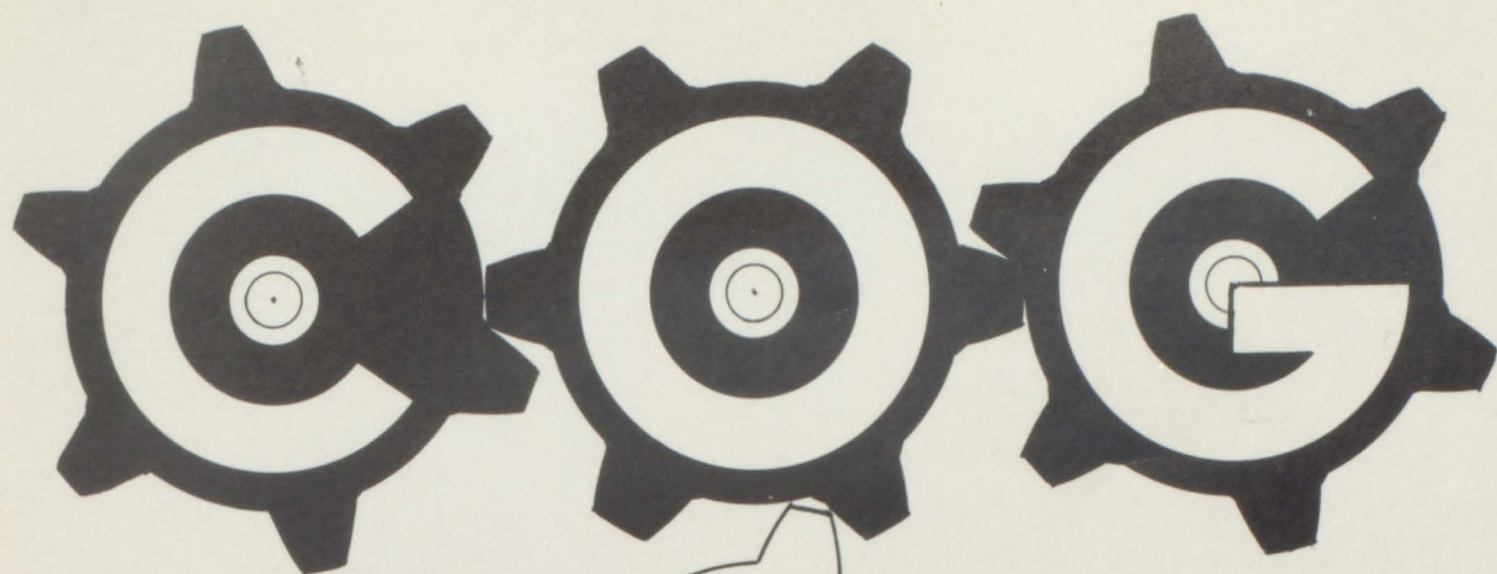
Hope of youth and pride of manhood,
Standing, steadfast, strong and sure,
Guide us onward, ever upward,
Heritage of rich and poor.

Chorus:

Lift the chorus, send it swelling,
With a leal and loyal will,
And our bounty be the beauty
Of our Lady on the Hill.

R. A. L. SMITH

E. W. A. TRIESS



Published by the

Class of January 1943

CENTRAL COMMERCIAL and
TECHNICAL HIGH SCHOOL
NEWARK, N. J.



MR. STANTON A. RALSTON
Principal

MR. RALSTON:

BEFORE we leave the sheltering arms of our Alma Mater we would like to tell you how happy and profitable our sojourn here has been. We shall ever remember your friendly smile, your charming manners, and your generous willingness to aid us in hurdling our difficulties.

Good bye then, and may you continue for many years to come, your splendid guidance of Central Youth.





MISS KATHARINE B. MARTIN
Assistant to Principal

MISS MARTIN:

FOR four years you have had the difficult task of keeping each and every one of us on the proper track to reach his chosen goal. We appreciate your patience and understanding in helping us to meet the requirements for graduation.

MR. McCracken:

MANY members of the Class of January 1943 remember with pleasure the days they spent under your supervision.



MR. HENRY A. McCracken
Assistant to Principal

Rita Nusbaum

Respectfully dedicated to
Franklin D. Roosevelt
President of the "United States of America"
A Prayer for Victory.

R.A. Laslett Smith

moderato

moderato

mf *mp*

(1) O God the Father of man-kind...
(2) Our prayers are not for riches great...

cres

... To Thee we humbly pray... Our
... Our people love just life... In

cres

rit

heart's are filled with just one thought, a thought... for a fu... ture
Thee a-lone we have our faith, O God... please end all

rit

tempo

day... When boys and men... to us re...
strife... O give us peace... and vie--to...

tempo *f*

turn. And sol... diers are no more
ry. Which Thou a... lone can do

dim

With fear a for. gotten mem o..ry And no one
To spare our grand U... nit... ed States. For the

f *cres* *rit* *ff* *lot*

re mem b'ring war

2nd *2nd* *strong*

The brave, the true

(title)



William C. Bauer
David A. Berney
Jessie W. Boutillier
H. June M. Breithut (Mrs.)
Anne D. Butler
Norman Chinoy



William A. Coleman
Michael Conovitz
Anthony G. Coppola
Miriam F. Cushman (Mrs.)
John A. Deady
Seward DeHart



Mario G. DelFavero
Florence T. De Luca
Bernice Dim
Irving Eisen
Benjamin Eskin
Solomon Fleischman



Thomas D. Gannon
Antley Gold
Louis Goldman
Henry Goldstein
Harold A. Gouss
Marion Griffin



Walter B. Griffin
J. Earl Griffith
Leonard L. Gross
Solomon M. Grover
Paul R. Haeseler
Martha Hastings



Andrew S. Hegeman
Peter Myers Heiges
Florence M. Heller (Mrs.)
Rosamond H. Hoper (Mrs.)
Louis Inzeo
Helen Jacobs

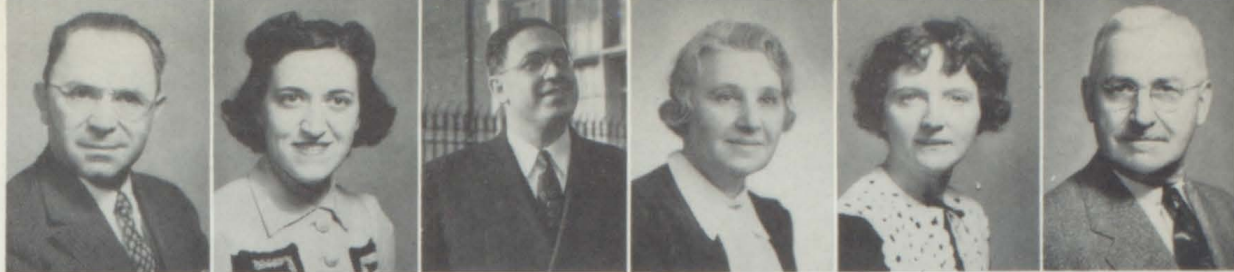


Jennie P. Janulin (Mrs.)
Stanley W. Janulis
Lucy E. Jones
Benjamin Katz
Molly Kaufman
Lida A. Lavers



Morris R. Lerner
Alexander B. Lewis
Beatrice J. Litch
Louise E. Lovell
John H. McNamara
George Melinkovich

Joseph Miller
 Florence P. Misurell (Mrs.)
 Rocco A. Misurell
 Julia L. Mitchell
 Marcella A. Mooney
 Charles H. Mumma



Daniel H. Nester
 William J. O'Brien
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 Jacob L. Rittenband



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 Harry J. Sargent
 Victor H. Schleicher
 Joseph H. Schotland
 Walter Siegwarth
 David Skolnik



R. A. Laslett Smith
 Wilbur D. Snyder
 David T. Stamelman
 George H. Steisel
 Isaac R. Stout
 Robert B. Strahan



Arnold Strassberg
 Elizabeth Sullivan
 Alan C. Turnbull
 Murray T. Uffer
 Edward R. Van Houten
 Anthony J. Velardo



Albert J. Wahl
 Arthur Wakefield
 Ruth L. Ward
 Morris C. Warrick
 Caleb O. Weeks
 Mabel Welles



Helen E. Winberg
 Lila B. Wright (Mrs.)
 Vincent J. Young





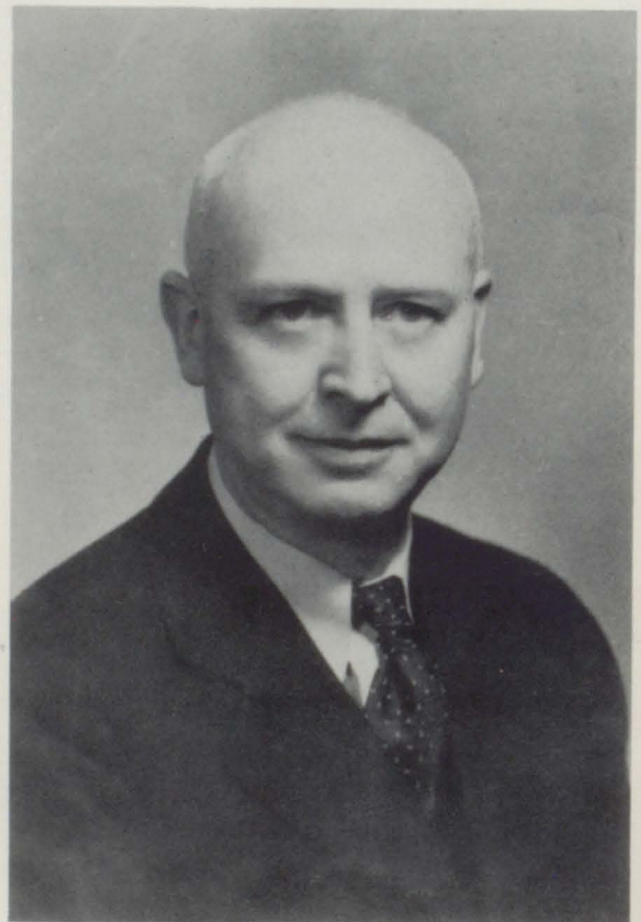
MISS HELEN E. WINBERG

MISS WINBERG:

THE Class of January 1943 is greatly indebted to Miss Winberg for her excellent management of its financial affairs; for her painstaking care of the many details connected therewith, and for the excellence of her constructive suggestions whenever her advice was sought.

MR. O'BRIEN:

YOUR kindly leadership, unbounded enthusiasm and inexhaustible energy have been the inspiration for our Yearbook, which will always be a priceless treasure to us.



MR. WILLIAM J. O'BRIEN



MRS. MABEL WELLES

MRS. WELLES:

INNATE good taste, plus exceptional training and broad experience make you the fine artist that you are. How very fortunate we were to have received your generous and tireless advice and direction in the preparation of our Year Book!

MR. KATZ:

WITHOUT your able experience and untiring efforts in building up the advertising section of our Year Book we would be indeed unable financially to publish it. Words are inadequate to express our gratitude.

MR. TURNBULL:

WE are glad you managed to find time to make some fine pictures for our Year Book, during your almost ceaseless war-work activities. We shall treasure them always.



MR. BENJAMIN KATZ



MR. ALAN C. TURNBULL



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Editor-in-Chief

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Assistant Editor

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Seniors



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Vice-President	IRVING STARR
Secretary	CAMILLE DE DONA
Treasurer	JULIE NITTOLI



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78 North 13th Street

Secretarial

"Character and intelligence go hand in hand"

Lena F. Adubato

675 Summer Avenue

Secretarial

"A happy maid full of laughter"



Peter Matthew Albano

21 Norfolk Street

Business

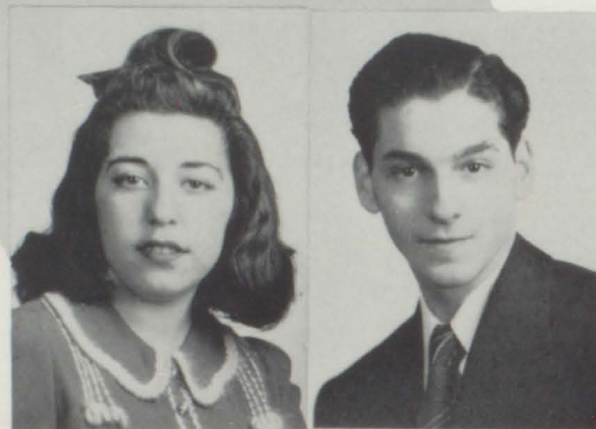
"My thoughts are my companions"

Katherine Sally Alexander

163 James Street

Secretarial

"She keeps her pleasing smile where'er she is"



Sophie Alazio

94 North 10th Street

General Clerical

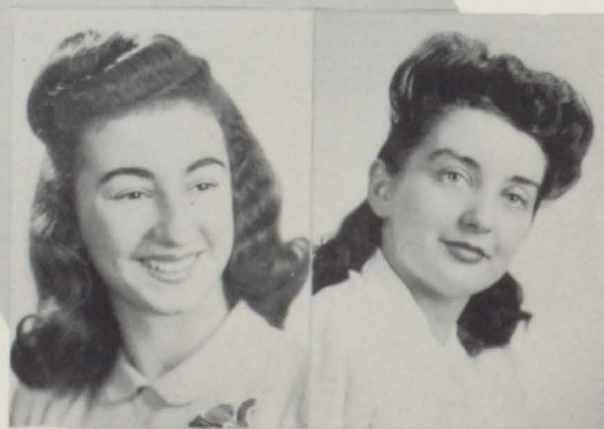
"She tries her luck and always succeeds"

Charles Amodio, Jr.

58 South Orange Avenue

Technical

"Fine feathers make fine birds"



Lenore Anasto

380 North 6th Street

Secretarial

"She always has a helping hand ready"

Adelaide A. Angelo

61 New Street

Secretarial

"Life is but a twirl"

Margaret V. Aragona

139 Roseville Avenue

Secretarial

"Never without a smile"

John J. Arendas

648 South 12th Street

Technical

"Always busy with his work"



Elizabeth M. Armitage

119 North 9th Street
Secretarial

"I am a master of my fate, I am
the captain of my soul"

Irene Edith Austin

68 Montclair Avenue
Secretarial

"Sweeter than the sweetest"



James Robert Barnes

141 Seth Boyden Terrace
Technical

"Quiet and sincere"



Gertrude Beekman

82 Third Avenue
Business

"Quiet but cheerful"

Frederick A. Beisler

710 Bergen Street
Technical

"The best of men have ever
loved quiet and repose"



Eunice Bell

21 Searing Street
Secretarial

"A true friend is a friend
forever"

Thomas Berberian

84 Montclair Avenue
Technical

"The athletic type, what a man"



Elsie T. Bibone

101 Peck Avenue
Secretarial

"A great girl is she to all"

Emil Paul Bobyack

133 Howard Street
Technical

"A combination of everything"

Muriel Boylan

43 Myrtle Avenue
Secretarial

"A wonderful girl with a wonder-
ful character"





Victor Brisgel

295 Hunterdon Street

Technical

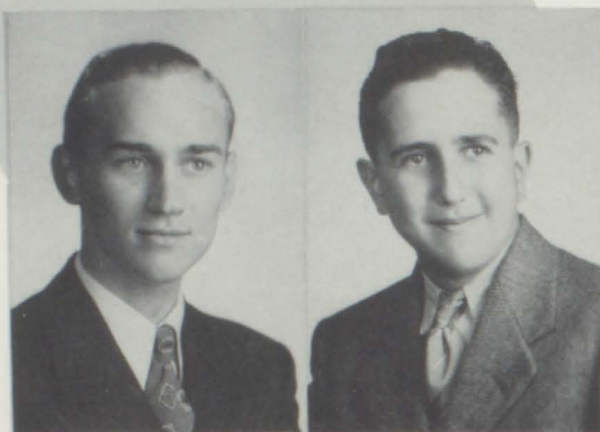
"He's not tough, he's not rough,
but he's determined"

Leonard Bruzzichesi

539 Roseville Avenue

Technical

"We gaze and still our wonders
grow, how one small head could
carry all he knows"



Walter Butchyk

14 Gareis Street

Technical

"Silence is golden"

Joseph Gerald Calabrese

85 Newton Street

Technical

"Where there is a will there is a
way"



Marie P. Caniano

241 Lake Street

Secretarial

"There is always time for
courtesy"

Mario Capuzzo

453 North 5th Street

Business

"With each artistic thought a
fortune may be wrought"

Frank Carlucci

68 Stone Street

Minimum

"A mighty mite is he"

Mildred Carrera

113 Park Avenue

Secretarial

"Cheerful to all and you will have
many a friend"



Gabriel Cece

275 Garside Street

Business

"Five by five but smart for his
size"

Joseph John Cecere

271 North 12th Street

Technical

"His smile brings joy to all who
see him"



Thomas G. Chletsos

142 Wickliffe Street
Technical

"Always ready for fun and girls"

Gloria Christopher

54 Plane Street
Minimum

"Give her music and let her dance"



Ciro S. Ciccarella

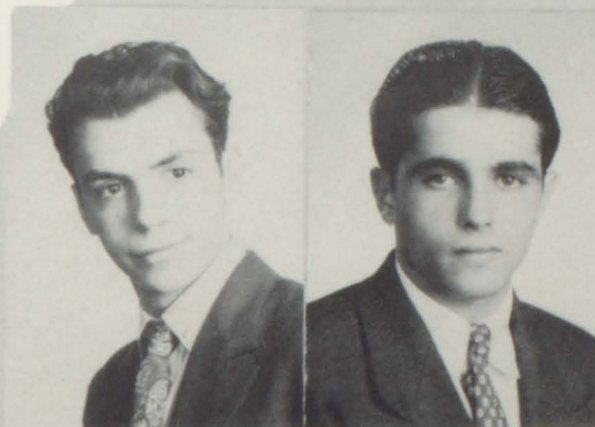
99 Eighth Avenue
Technical

"He strives for better goals"

Leonard Vincent Ciccone

642 North 7th Street
Minimum

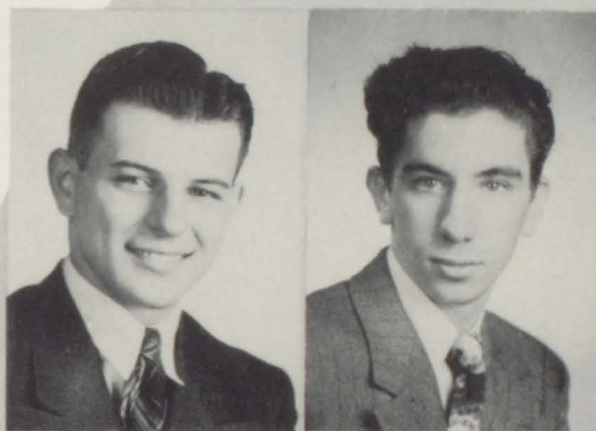
"The man who by his labor gets
his wish
Himself can fix or change his
fate"



William Clennen

440 North 11th Street
Technical

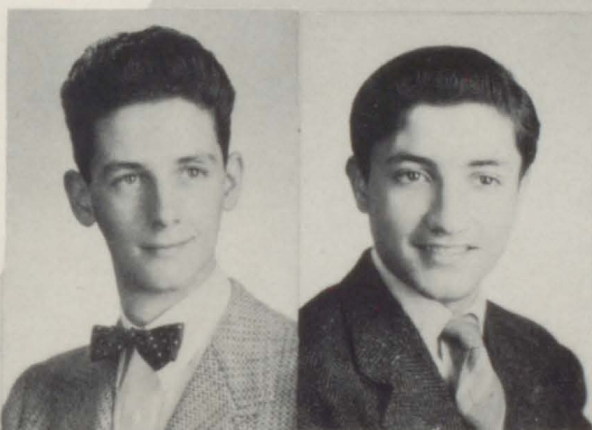
"Happy from care I am free, why
aren't they content like me?"



Anthony Colosanti

621 North 6th Street
Business

"Men of few words are always
the best"



Richard L. Cooper

255 Montclair Avenue
Technical

"A truly wonderful fellow"

Michael A. Coppola, Jr.

62 State Street
Technical

"A man with a smile is a man
worth while"

Minnie Ann Cosentino

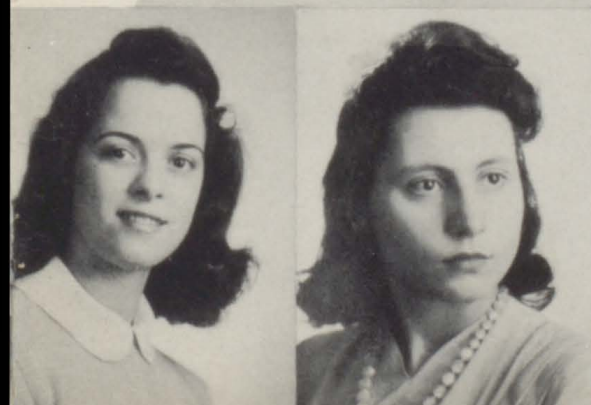
34 Cutler Street
General Clerical

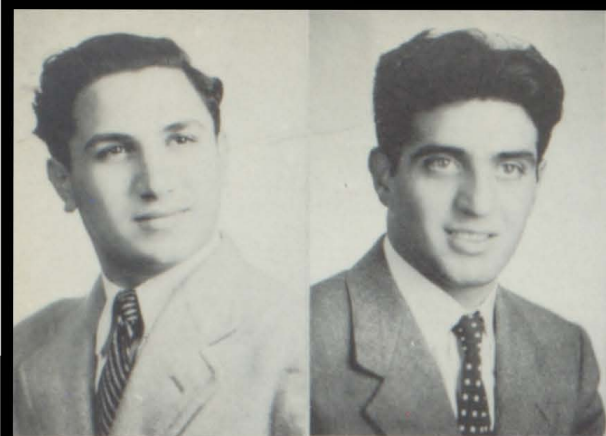
"One who will succeed in every-
thing she undertakes"

Theresa Palmira Costanzo

211 Clifton Avenue
Secretarial

"She dresses neat and her talk
is so sweet"





John Louis Coviello

13 Wallace Street

Technical

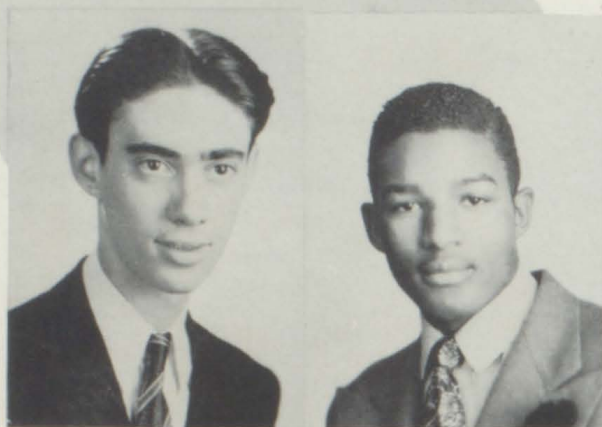
"Thy honor, thy name, and thy praises shall endure forever"

Emil Edward Crisafulli

59 Brookdale Avenue

Technical

"In all that he did or said, he had the art of showing himself to the best advantage"



Diego Criscuoli

127 Stone Street

Minimum

"A fine character and a good sport"

Edward Cummings

37 Hoyt Street

Minimum

"A quiet fellow is he, but why should he be"

Philip D'Aloia

79 Columbia Avenue

Technical

"A quiet mind is richer than a crown"



Sarah D'Andrea

498 North 11th Street

Secretarial

"She looks like an angel and acts like one too, but you never can tell what an angel will do"

Joan May Davis

79 North 13th Street

Secretarial

"We rise in glory as we sink in pride"

Angelina DeChristopher

152 Parker Street

Secretarial

"She has a quality all her own"



Camille Jeanette DeDona

14 Newark Street

Secretarial

"To know her is to like her"

Olga S. DePersio

89 Third Street

Minimum

"Her face reveals her personality"



Anthony J. DeVincenzo

45 Crane Street
General Clerical

"In life for him there'd be no
joy, if in this world were only
boys"

Louis Anthony DiMare

253 Warren Street
Technical

"Full of courtesy and full of
craft"



Ralph D'Urso

54 Magnolia Street
Technical

"One who knows his way ahead"



Viola Mae Engler

415 Clinton Place
Secretarial

"She can be imitated by none,
nor paralleled by any but herself"

Philomena Errichetti

19 Drift Street
Secretarial

"A peaceful nature and a stead-
fast friend"



Gladys Frances Fabiano

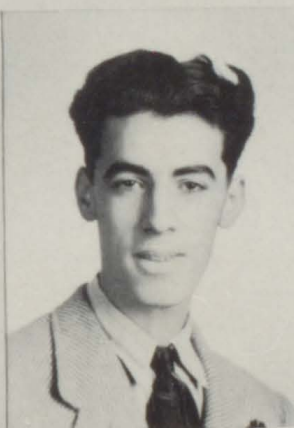
148 Littleton Avenue
Secretarial

"May you never meet life's
misfortune"

Gene Fiducia

288 Morris Avenue
Technical

"One of Central's prize possessions,
in top form of fencing sessions"



Nicholas Rocco Fierro

293 Fairmount Avenue
Technical

"With cheerfulness and friendli-
ness written on every feature"

Yolanda Ann Filipone

609 North 5th Street
Secretarial

"Sincerity and truth are the basis
of every virtue"

Julie J. Frungillo

56 Taylor Street
Secretarial

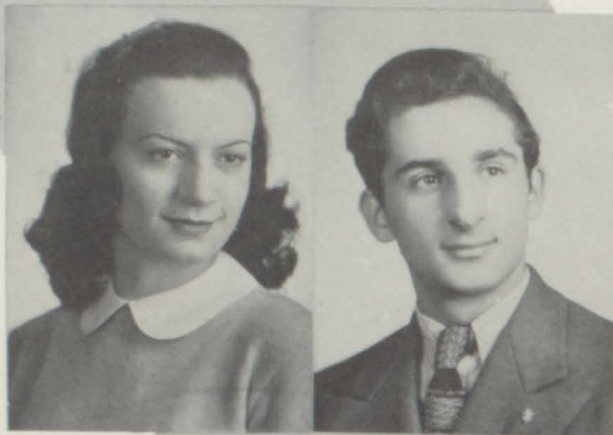
"A quitter never wins"
"A winner never quits"





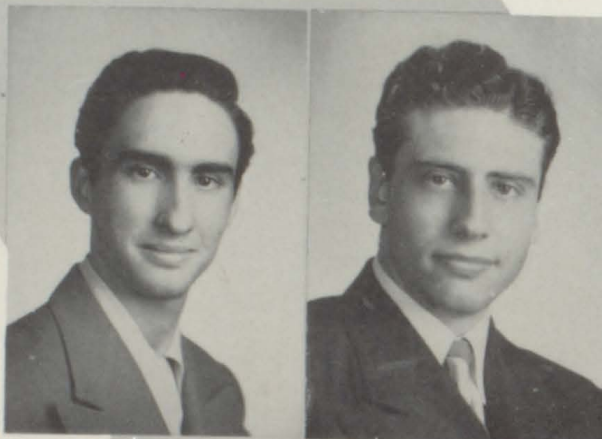
Minnie Fuselli
606 North 8th Street
Secretarial
"A smile for everyone"

Marilyn Jean Gaito
410 North 12th Street
Secretarial
"A strutting majorette"



Genevieve P. Galasso
484 North 12th Street
Secretarial
"She knows her step among all"

Joseph Giannaulo
409 South 6th Street
Technical
"A moral, sensible, and well bred fellow"



Dominick Giuliano
19 Sixth Avenue
General Clerical
"Agreeable and full of fun liked by everyone"

Sidney Gold
115 Rose Terrace
Technical
"A classmate honest and true, further more a worker too"

Michaelina J. Grieco
15 Hartford Street
Secretarial
"Keep yourself well informed"

Nancy Guarino
34 Sixth Avenue
Secretarial
"Grace was in all her steps, heaven in her eyes"



Joseph John Gurrera
163 Watson Avenue
Technical
"Talent works, genius creates, always to excel and to be superior to others"

William Andrew Hadam
51 Wakeman Avenue
Technical
"He goes his way and does no wrong"



Adeline Haggerty

93 Sylvan Avenue
Secretarial

"Be silent and be safe"

Thomas Joseph Headley, Jr.

7 Tiffany Boulevard
Technical

"His virtues are many his faults
are few"



Murray Horn

82 Tillinghast Street
Technical

"A small body harbors a great
soul"

Lucille Ann Iannelli

424 Roseville Avenue
Secretarial

"As warm as the sun's are the
rays of her smile"



Peter Jacangelo

50 Halleck Street
Business

"Slow in speech but not in mind"



Chrysanthé Karmiris

404 Washington Street
General Clerical

"Sweet sophistication"

Alex Michael Kassay

30 Ashland Street
Industrial

"Always known to finish"



Joseph I. Keller

207 South 6th Street
Technical

"Take him for all, in all he's a
man"

Arthur Klorin

38 Midland Place
Technical

"A drum, a drum, my kingdom for
a drum"

Arthur Korngold

183 Scheerer Avenue
Technical

"None but him can be his
parallel"





Loraine Kuleck
718 Clifton Avenue
Secretarial

"Beautiful in form and feature,
lovely as the day"

Ralph Laciopa, Jr.
606 North 7th Street
Minimum

"The best sport one can find,
Ralph is the happy go lucky kind"



Samuel Carmine LaConte

291 North 6th Street

Technical

"A fellow all fellows should be
like"

Jerome Joseph LaMotta

22 Edmonds Place

Technical

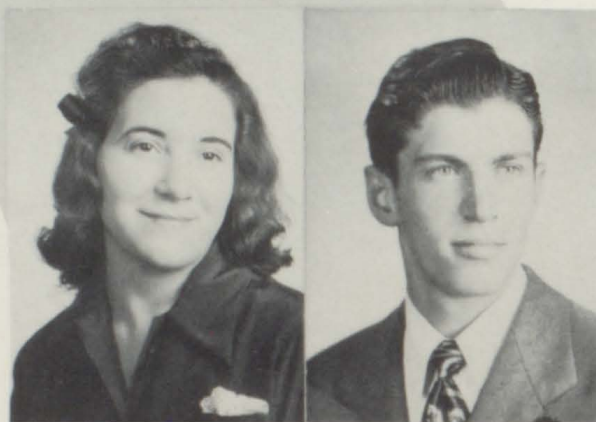
"I'd rather be right than
president"

Anna Michaelena Laudati

14 Stone Street

Secretarial

"Free women set themselves free"



Charles Laufer

168 Clinton Place

Minimum

"Always tries for the best"

Ignazio Leonardo

72 Second Street

Technical

"A quiet lad who has aims to
please"

Ninfie LoPresto

115 Park Avenue

General Clerical

"Always tending to her own
work"



Tillie Ann Lorenzetti

490 North 4th Street

Secretarial

"A good word cost no more than
a bad one"

Edward Lozowski

835 Eighteenth Street

Technical

"He hath turned failure to
success"



Marion J. Lutz
97 Oraton Street
General Clerical
"Never Despair"

Assunda Macchiarullo
252 Hunterdon Street
Business
"She always makes it worth her
while to follow clearly every style"

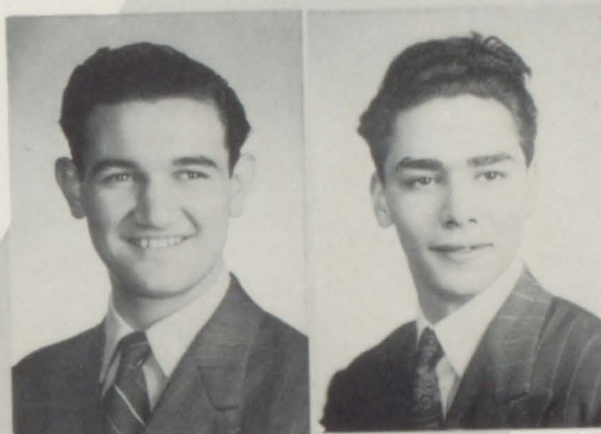


Lucille M. Mahon
39 Coeyman Street
Secretarial
"Affect a quality and you con-
fess, that quality is one you don't
possess"

Mary P. Mandos
326 Academy Street
Secretarial
"An active girl full of fun and
joy"



Marco Marseglia
82 Crane Street
Business
"Not in the role of common men"



Michael Victor Masi
285 Parker Street
Business
"It's not what you are but what's
in you"

Angela L. Masters
174 South 7th Street
General Clerical
"A little nonsense now and then
cannot hurt anyone"



Louis McLean
196 Broadway
Minimum
"Silence is golden"

George Medvecky
451½ So. Orange Avenue
Technical
"He joined the navy to see the
world"

Ida Menti
137 Verona Avenue
Secretarial
"It's a gleam in her eyes that
puts the gleam in one's heart"



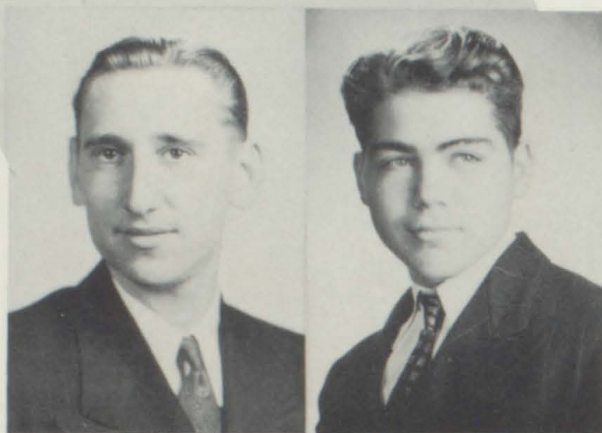


Marian Suzanne Mesita

735 North 8th Street
General Clerical
"A lady at all times"

Helen Veronica Miller

585 North 5th Street
Secretarial
"We build the ladder which we climb"



Henry Misczuk

390 Littleton Avenue
Minimum
"Good work always comes to those who deserve"

Arthur Alexander Mitkus

759 Bergen Street
Technical
"You get out of life what you put into it"



Mildred Ann Moffa

88 Summer Avenue
Secretarial
"She's very wise but not so tall for precious things are very small"

Joseph Montesano

340 South 6th Street
Industrial
"One who speaks only when he has something to say"

Vincent Morrone

668 North 4th Street
Technical
"Satisfaction is the greatest joy"

Charles Muller, Jr.

169 So. Orange Avenue
Technical
"Nothing is so dear and precious as time"



Gerard Nisivoccia

53 Winthrop Street
Technical
"All his accomplishments well done"

Julie A. Nittoli

14 1/2 Norfolk Street
Business
"The kind of a girl to know"



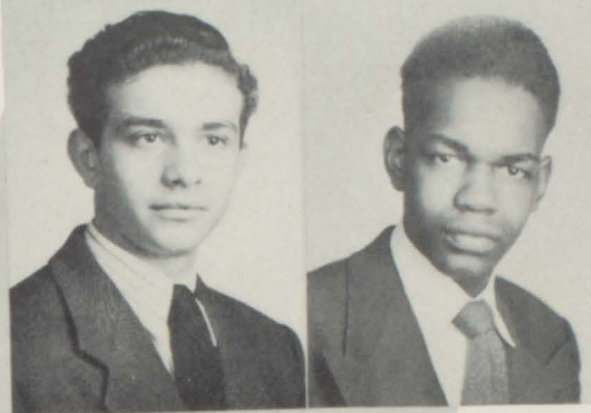
Suzanne Marie Nittolo
735 North 8th Street
Minimum
"Sentimental me"

Rita Sylvia Nusbaum
289 Hunterdon Street
Secretarial
"Capable in all her work"



George Pallantios
32 W. Market Street
General Clerical
"Neither careless nor too glad,
not too studious, nor too sad"

Alfred Palmer
104 1/2 Lock Street
General Clerical
"Time and tide wait for no man"

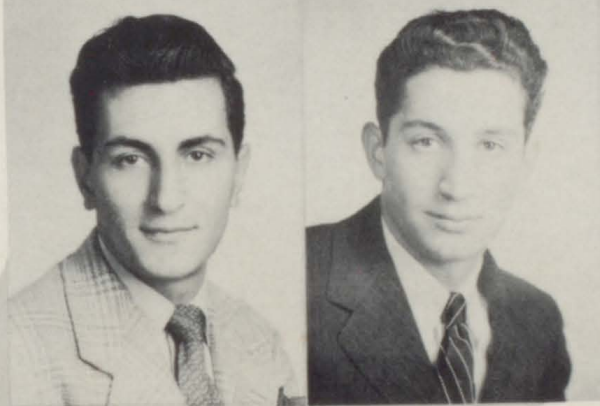


Rocco Palmieri
6 Boyden Street
Minimum
"Do all you can in your spare
time"



Kathryn T. Panagakos
49 Nelson Place
Secretarial
"Silence is her virtue"

Angelo Patrizio
114 Seth Boyden Terrace
Technical
"Time and tide wait for no man"



Nicholas Patuto
Stephen Crane Village
Technical
"A healthy body makes a healthy
mind"

Jerry Peda
71 Norfolk Street
Technical
"I'm sorry if I caused you any
inconvenience"

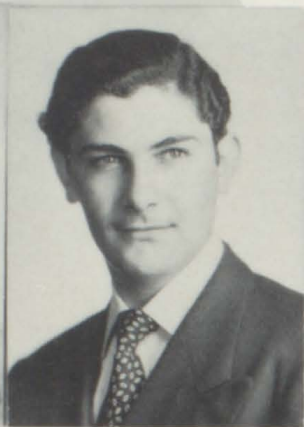
Marie Veronica Penna
235 Berkeley Avenue
Secretarial
"A charming smile always gay,
always helps in her own sweet
way"





Robert Perkins
87 Manchester Place
Technical
"Noble deeds that are concealed
are most esteemed"

Mollie Perna
639 North 6th Street
General Clerical
"Her method is pleasantness"



Oxell Ruth Pierce
167 James Street
General Clerical
"Strive to attain success"

William Pinadella
421 Third Avenue
Minimum
"Friend thow wert but student
thow wert never"



John Pisarcik
76 Sixteenth Avenue
Technical
"Knowledge is the fruit of labor
but why labor?"

Rose Pitrelli
25 Davenport Avenue
Secretarial
"Humorous chatter"

Malcolm Meyer Plager
831 Bergen Street
Technical
"A little nonsense now and then
is relished by the best of men"

Albert Poet
119 Summit Street
Technical
"A rare companion of oddity,
frolic, and fun"



Emma V. Pomo
476 North 7th Street
Secretarial
"Silence is the best ornament of
all women"

Thomas Martin Pole
172 James Street
Technical
"Sound the trumpets, beat the
drums, lo, the conquering hero
comes"



Marion Penn Popp

114 Orange Street
Secretarial
"I'm happy all the day"

Thomas Porcello

445 South 11th Street
Technical
"Rome wasn't built in a day"



Joseph Primamore

129 Parker Street
Technical
"His simplicity has full sway"



Robert Ptaschinski

375 South 11th Street
Technical
"Testing for sound"

Kathleen B. Regan

32 Newton Street
Secretarial
"Quiet and serene"



Kathryn Anita Restaino

73 Summer Avenue
General Clerical
"Silence is the most perfect herald
for joy"

Florence Doris Restaino

26 Seventh Avenue
Secretarial

"Born for success, she seemed
with grace to win, with heart to
hold, with shining gifts that took
all eyes"



Jerry Anthony Ricciardelli

14 Drift Street
Minimum
"It's no sin to grin"

Vito Rosa

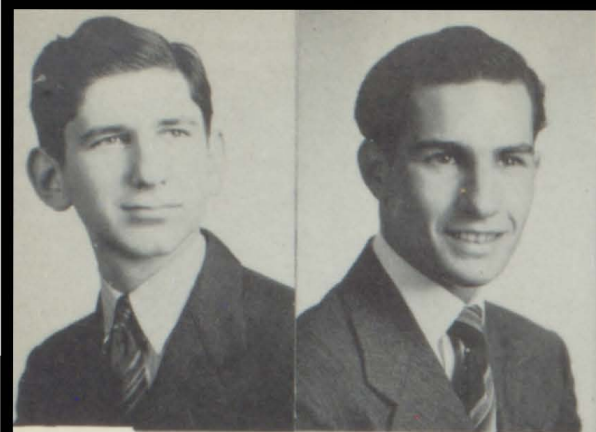
63 Stone Street
Business

"Faithfulness and sincerity are
the highest things"

Carmine Rosamilia

83 Garside Street
General Clerical
"He is nice as he is tall"





Fred Rosamilia
34 Colden Street
Technical
"Always try for the best"

Louis T. Roselle
666 North 8th Street
Technical
"No women"



Rosina Russo
187 Berkeley Avenue
Secretarial
"Laughing and talking all day"

Frank Santorelli
666 South 14th Street
Technical
"Success is granted to those who
deserve it"

Chris Patrick Scala
110 - 19th Avenue
Technical
"Variety is the spice of life"



Gladys Schessler
114 Broad Street
Secretarial
"Everyone she meets is greeted
with a kind word and smile"

Angela Siccone
502 North 7th Street
Secretarial
"Nothing is impossible to a willing
heart"

Rita Siclari
716 Summer Avenue
Secretarial
"Pleasant in her own personal
way"



Patrick Pius Sierchio
19 Sixth Avenue
Business
"Always known to finish well"

Katherine M. Simile
47A State Street
General Clerical
"A sweet disposition is the sign
of a friendly soul"



Norma Weeks Skidmore

416 Summer Avenue

General Clerical

"A laugh is worth a hundred groans"

Charles Stephen Sona

18 Fleetwood Place

Technical

"I disagree with you heartily"



Mary B. Sousanes

70 W. Market Street

Secretarial

"Dark eyes"



John Spiridon

521 Bergen Street

Technical

"Always finish what you start"

Irving C. Starr

77 Wilsey Street

General Clerical

"A pretty co-ed has gone to my head"



Herman Stavitsky

89 Tillinghast Street

Technical

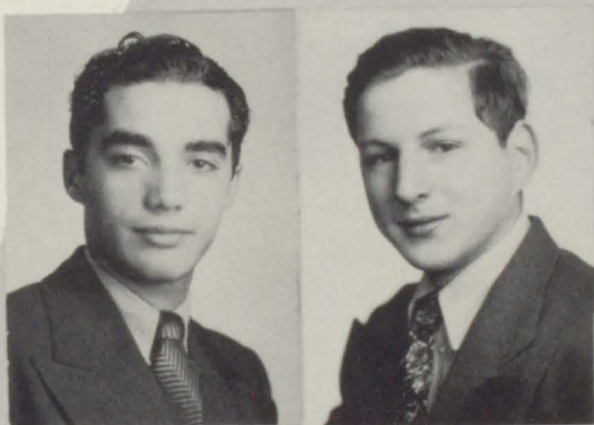
"We are off, the captain shouted, slightly off"

Jack Stifelman

180 Hobson Street

Technical

"Ambition meets its climax in success"



George Demitrios Stefanis

12 Richmond Street

Business

"Once in a thousand years, a perfect character appears"

Walter Slone

448 North 5th Street

General Clerical

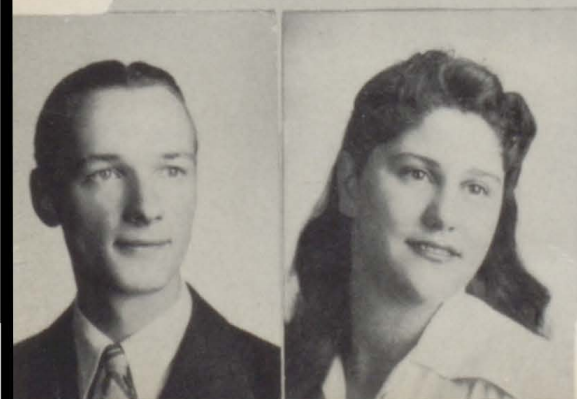
"Modesty is the grace of the soul"

Madeline L. Tauriello

38 Bruce Street

Secretarial

"Virtue is additionally pleasing when accompanied with beauty"





Emelio John Tobia

29 Seventh Street

Technical

"Well looked upon is better than
well talked about"



Michael Traettino

48 Summer Avenue

Business

"No dance is complete without
Traettino's feet"



Lillian Kathryn Valenzano

236 Academy Street

Secretarial

"When you want a friend honest
and true, come to her you'll find
she'll do"

Marie F. Vecchione

221 Eighth Avenue

Minimum

"Is she quiet and demure? May-
be, but don't be too sure"



Daniel A. Vitello

23 Third Street

Technical

"The thud of the pigskin to him
is life itself?"



Viola Verze

617 North 8th Street

Secretarial

"Gags, smiles, and giggles"



Walter Whitlow Waselik
 423 Badger Avenue
 Technical
 "Oh, for the wide open spaces"



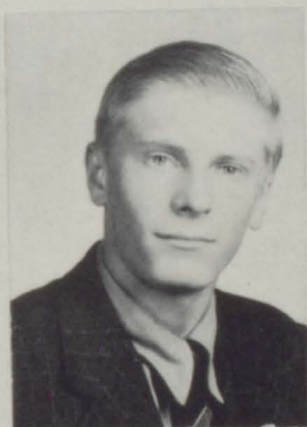
William Robert Werner
 521 North 6th Street
 Minimum
 "He does his best and will
 succeed"



Tessie Tekla Wetecken
 206 Roseville Avenue
 Business
 "To be or not to be"



Waldemar Robert Wieczorek
 248 Hunterdon Street
 Technical
 "Still trying to invent the A.C.
 Battery"



Anthony Zito
 32 Fourth Street
 General Clerical
 "A disposition all his own"



Howard E. Wood
 199 North 11th Street
 Technical
 "What's a band without a
 trombone"



THE FIRST TEN STUDENTS, ACCORDING TO SCHOLARSHIP, IN THE JANUARY 1943 CLASS:

HOME ROOM	NAME	RATING
219 A. M.....	Florence Restaino.....	4.904
406 A. M.....	Viola Engler.....	4.391
406 A. M.....	Joan Davis.....	4.279
119 A. M.....	Joseph Gurrera.....	4.133
406 A. M.....	Lena Adubato.....	3.956
219 A. M.....	Loraine Kuleck.....	3.911
406 A. M.....	Irene Austin.....	3.822
119 A. M.....	Bob Perkins.....	3.708
406 A. M.....	Lucille Mahon.....	3.658
406 A. M.....	Rita Nusbaum.....	3.567



IN HONOR OF OUR SERVICEMEN

JOEL SONNABEND

ROBERT HORN

JOSEPH GEORGE

HARRY HOWARD

FLOYD ROBINSON



IN MEMORIAM

JEANNETTE VITELLO

Through the years of joy and strife,
She gallantly played the game of life,
And tho she's gone, she will always be
A loved and cherished memory.

EDITORIAL

*For what avail the plow or sail,
Or land, or life, if freedom fail?*

—RALPH WALDO EMERSON

FREEDOM of speech and expression, freedom of worship, freedom from want, freedom from fear, these are the driving forces of a great people. These are the forces which the faith of one hundred and thirty millions have in their democratic form of government. The faith that man can live with man, that man's civilization can prosper and move forward, motivated by the ideal of equality through freedom.

The freedom that inspired our revered forefathers to sail the boundless tracts of a then endless ocean, to establish a sanctuary for free men which has grown into a great nation of the world. That nation which is destined to crystallize the ultimate utopian vision,—a vision of freedom, born in trouble, matured by storm,—reaching its perfection through such trials as we face today.

This is the liberty we are fighting for,—God given liberty,—fundamentally, four basic freedoms—four primary freedoms, four freedoms which are the essence of all freedom,—our freedom.

JOHN COVIELLO
Editor-in-Chief



ANNEX VICTORY CLUB

"THE WIND BLOWS FREE"

Name	Hangout	Success Due To	Chief Asset	Pet Pastime	Ambition
Adams, Jean	Aud	Luck	Brown Eyes	Dancing	Secretary
Adubato, Lena	Church	Work	Dark eyes	Movies	Stenographer
Alazio, Sophie	Lucy's	Study	Dress	Going out	Housewife
Albano, Peter	Gig's	Determination	His poems	Dancing	C. P. A.
Alexander, Katherine	Movies	Hard Labor	Looks	Morale Lifter	Marriage
Amodio, Charles	Assembly	Vitalis	Clothes	Girls	Architect
Anasto, Lenore	JK43R	Soldier	My fibs	Writing	Mrs. Lombard
Angelo, Adelaide	Kresge's	Eddie	Green eyes	Radio	Secretary
Aragona, Margaret	Somasulo's	Work	Eyes	Dates	Secretary
Arendas, John	Bowling	Ability	Camera	Drafting	Tool Maker
Armitage, Elizabeth	Church	Luck	Personality	Bowling	W. A. A. C.
Austin, Irene	"Esmeralda"	Johnny	Ring	Johnny	White Cottage
Barnes, James	Twin City	Skates	Moral Luck	Skating	Pilot
Beekman, Gertrude	Murphy's	Smile	Eyes	U. S. O.	Bookkeeper
Beisler, Fred	Center	Smile	Beard	Drawing	Machinist
Bell, Eunice	Movies	Lips	Vocabulary	Movies	Housewife
Berberian, Tom	Dances	Hard Work	Red Hair	Athletics	Machinist
Bibone, Elsie	406A	Work	Height	Boys	Housewife
Bobyack, Emil	Assembly	Perseverance	Women	Listening	To Travel
Boylan, Muriel	Home	Studying	Smile	Movies	Secretary
Brisgel, Victor	Movies	Toleration	Brother	Females	To Kill Japs
Bruzzichesi, Leonard	Window	Bluffing	Eyes	Sleep	Porter
Butchyk, Walter	Anywhere	Family	Archery	Eating	Success
Calabrese, Joseph	Aud	Hard Work	Shop	Pigeons	Engineer
Caniano, Marie	Flagpole	Study	Eyes	Soldiers	Air Hostess
Capuzzo, Mario	409A	Smile	Voice	Eating	C. P. A.
Carlucci, Frank	Dora's	Friends	Smile	Girls	Pilot
Carrera, Mildred	Rink	Cleverness	Hair	Dancing	Dressmaker
Cece, Gabriel	Mrs. Cushman's	His grin	Shape	Studying	C. P. A.
Cecere, Joseph	Dora's	Jolliness	Smile	Wolfing	Engineer
Chletsos, Tom	Flagpole	Being clever	Making Love	Chewing	Draftsman
Christopher, Gloria	Hy-Tech	Determination	Looks	Dancing	Secretary
Ciccarelli, Ciro	Aud	Hard Work	Hair	Studying	Engineer
Ciccone, Leonard	Lockers	Mother	Profile	Poker Games	Success
Clennen, William	Home	His jokes	Brain	Experiments	Chemist
Colasanti, Anthony	215A	Friends	Hair	Wolfing	Accountant
Cooper, Richard	Chem Lab	Hard Work	Machinist	Sports	Sailor
Coppola, Michael	Flagpole	Study	Letter	Running	Sailor
Cosentino, Minnie	Flagpole	Hard Work	Quietness	Dancing	Model
Costanza, Theresa	Movies	Boys	Clothing	Boys	Marriage
Coviello, John	207A	Good Mixer	DiMare	Politics	Political Boss
Crisafulli, Emil	Dillon & Beck	His Nose	A Gigolo	Breaking Dates	Die Maker
Criscuoli, Diego	Dude's	Fate	Pay Check	Swing Bands	Naval Officer
Cummings, Edward	All Over	Boxing	Power	Sports	Navy
D'Aloia, Phil	Window	Success?	Hair	Working	To Graduate
D'Andrea, Sarah	Harold's	Boys	Beauty	Dancing	Secretary
Davis, Joan	13th St.	Studying	Knowledge	Writing	Nurse
DeChristopher, Angie	Plaza	Cleverness	Personality	Dancing	Secretary
DeDona, Camille	Central	Ability	Looks	Boys	Secretary
DePersio, Olga	Marie	Wit	Fun Making	Singing	Accountant
DeVincenzo, Anthony	Mattie	Looks	Looks	Girls	C. P. A.
DiMare, Louis	Downtown	Family	Coviello	Girl Gazing	Aviator
D'Urso, Ralph	Park	Running	D'Urso, Ralph	Running	Navy
Engler, Viola	Clothesline	Studying	Brains	Checking cutters	Accountant
Errichetti, Philomena	Movies	Hard Work	Ability	Reading	Secretary
Fabiano, Gladys	219	Height	Nature	Charity	Social work
Fiducia, Gene	Gym	Fencing	Sound Mind	Fencing	Scientist
Fierro, Nicholas	Fairmount	Luck	Brain	Fishing	Army officer

"THE WIND BLOWS FREE"

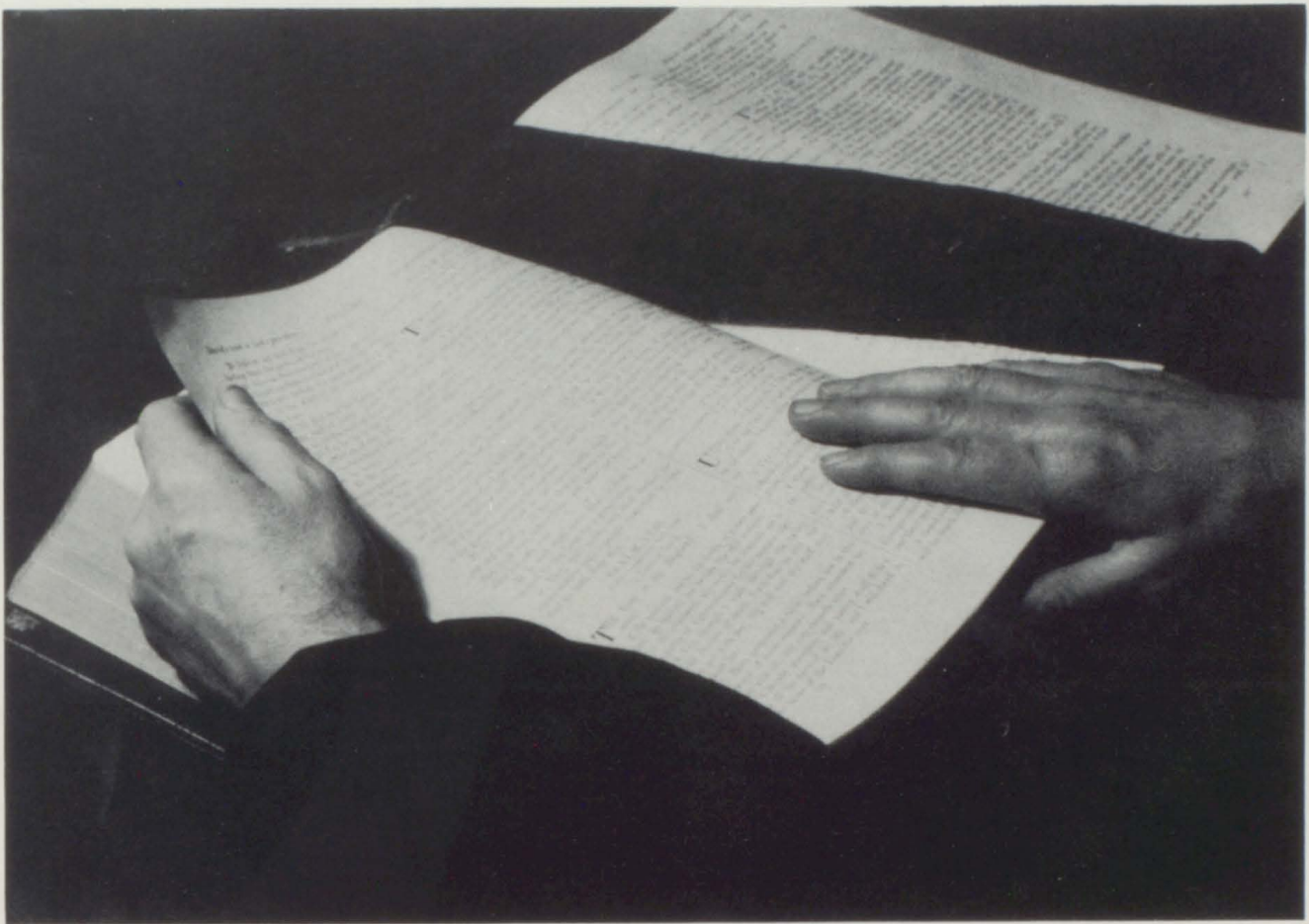
Name	Hangout	Success Due To	Chief Asset	Pet Pastime	Ambition
Filipone, Yolanda	Lucy's	Daydreaming	Height	Boys	Good wife
Frungillo, Julie	Murphy's	Disposition	Smile	Dating	Receptionist
Fuselli, Minnie	Frances	Mixing	Wink	Sammy	Secretary
Gaito, Marilyn	Aud	Efforts	Twirling	Fighting	Secretary
Galasso, Genevieve	Harold's	Boys	Hair	Cokes	Secretary
George, Joseph	Naval St.	Mother	Personality	Studying	Navy
Giannaula, Joseph	Lab	Studying	Brains	Studying	Engineer
Giuliano, Dominick	Branford	Study	Friends	Girls	Graduate
Gold, Sidney	Anywhere	Mother	Oil paints	Dreaming	Own shop
Grieco, Michaelina	Classes	Teachers	Dark eyes	Kissing	Housewife
Guarino, Nancy	Lockers	Hard Work	Good friends	Movies	Secretary
Gurrera, Joseph	La Conga	Politics	Influence	Boxing	President
Hadam, William	Who knows?	Hard Work	Good Looks	Violin	Graduate
Haggerty, Adeline	Library	Study	Eyes	Movies	Secretary
Headly, Tom	Aud	Height	124	Sleeping	Pilot
Horn, Murray	Assembly	Study	Voice	Having Fun	To grow
Ianelli, Lucille	Movies	Hard Work	Blue eyes	Boys	Housewife
Jacangelo, Peter	Bowling	Friends	Cooperation	Bowling	Expert
Karmiris, Chrysanthé	Adams	Parents	Complexion	Make up	Nurse
Kassay, Alex	Stadium	Physique	Silence	Playing	Millionaire
Keller, Joseph	Aud	Letter	Smile	Movies	Engineers
Klorin, Arthur	Assembly	Lateness	Women	Records	Drummer
Korngold, Arthur	Plaza	Good looks	Being quiet	Women	Engineer
Kuleck, Loraine	Aud	Studying	Looks	Dancing	W. A. V. E.
Laciopa, Ralph	Gig's	Ability	Wittiness	Dancing	Being bigger
La Conte, Samuel	Danny	Initiative	Expressions	Laughing	Machinist
La Motta, Jerry	Flagpole	Jolliness	Laziness	Girls	Sleep
Laudati, Anna	Downtown	Studying	Size	Movies	Secretary
Laufer, Charles	Tonto's	Success?	Blushing	Terry	President
Leonardo, Ignazio	With Sam	Studying	Ties	Organizing	Draftsman
Lo Presto, Ninfia	Central	Study	Smile	Reading	Marriage
Lorenzetti, Tillie	Adam's	Boys	Ability	Flirting	Marriage
Lozowski, Edward	Darkroom	Great Effort	Dependability	Photography	Photographer
Lutz, Marion	Rink	Tekla	Dancing	Skating	Clerk
Macchiarullo, Assunda	Downtown	Parents	Hair	Reading	Bookkeeper
Mahon, Lucille	Parlor	Personality	Personality	Boy friend	Secretary
Mandos, Mary	Out of town	Eyes	Disposition	Soldiers	Designer
Marseglia, Marco	409A	Smile	Fingers	Drawing	Graduate
Masi, Michael	Any Corner	Smile	Brains	Women	Isolation
Masters, Angela	Movies	Copying	Hair	Radio	Nurse
McLean, Louis	Any Place	Copying	Copying notes	Cards	Engineer
Medvecky, George	Office	Parents	Appeal	Listening	Army Officer
Menti, Ida	With Lucille	Lucille	Smile	Working	Secretary
Mesito, Marian	East Orange	Studying	Hair	Piano	Marriage
Miller, Helen	Ask Rosina	Attendance	Appetite	Counting	Secretary
Misczuk, Henry	Auditorium	Fidelity	Height	Horses	Salesman
Mitkus, Arthur	With Will	Hard Work	Ability	Engines	Engineer
Moffa, Mildred	Rink	Studying	Eyes	Flirting	Nurse
Montesano, Joseph	Park	Study	Machinist	Sports	Sailor
Morrone, Vincent	Summit	Eating	Checks	Women	Graduate
Muller, Charles	Assembly	Girls	Character	Bowling	Draftsman
Nissovoccia, Jerry	With Len	Dress	Clothes	Dressing	Hard Worker
Nittoli, Julie	Leon's	Hard Work	Eyes	Movies	Accountant
Nittolo, Suzanne	All Over	Copying	Hair	Loafing	Blues Singer
Nusbaum, Rita	406	Talking	Beautiful eyes	Boys	Secretary
Pallantios, George	Movies	Late Hours	Brains	Wolfing	Husband
Palmer, Alfred	Joe's	Hard Work	Boxing	Pool	Soldier
Palmieri, Rocco	Dugout	Patience	Loyalty	Sleeping	Machinist

"THE WIND BLOWS FREE"

Name	Hangout	Success Due To	Chief Asset	Pet Pastime	Ambition
Panagakos, Katherine	Center	Friendliness	Face	Dancing	Secretary
Patrizio, Angelo	Flagpole	Parents	Height	Movies	Engineer
Patuto, Nick	Balcony	Study	Brains	Sports	Engineer
Peda, Jerry	Home	Studying	Vocabulary	Excuses	Machinist
Penna, Marie	Ask Helen	Attendance	Weight	Dating	To grow
Perkins, Robert	Auditorium	Mind	Eyes	Reading	Historian
Perna, Molly	Rinks	Jolliness	Ideas	Dancing	Chorus girl
Pierce, Ozell	Movies	Hard Work	Hair	Reading	Marriage
Pinadella, William	Shop	Brother	Neatness	Radio	Mechanic
Pisarck, John	Flag Pole	Study	Loafing	Cutting	Fame
Petrelli, Rose	Adam's	Hard Work	Eyes	Singing	Secretary
Plager, Malcolm	Mike	Who Knows?	4 tires	Tuba	Lose 40 Lbs.
Poet, Albert	Anywhere	Anything	Wit	Girls	Who knows?
Pole, Tom	Lake St.	Football	Height	Movies	Air Force
Pomo, Emma	Home	Work	Smile	Movies	Secretary
Popp, Marion	Murphys	Funny bone	Bkkg.	Singing	Secretary
Porcello, Tom	Aud	Hard Work	Jolliness	Conversation	Technician
Primamore, Joseph	119A	Laziness	Conceit	Girls	Get Married
Ptashinski, Robert	Lab	Hard Work	Height	Radio	Bombardier
Regan, Kathleen	207	Politics	Looks	Movies	Secretary
Restaino, Catherine	Bill's	Study	Bkkg.	Singing	Beautician
Restaino, Florence	207	Memory	Beauty	Talking	To Travel
Ricciardelli, Jerry	Dora's	Work	Jolliness	Conversation	Yeoman
Rosa, Vito	Corners	Girls	Conceit	Girls	Pool Hawk
Rosamilia, Carmine	Poolroom	Ability	Eyes	Bowling	Navy
Rosamilia, Fred	Home	Politics	Ears	Sleeping	Engineer
Roselle, Louis	Bowling	Mother	Eyes	Athletics	Navy
Russo, Rosina	McCroxy's	Work	Smile	Dancing	Secretary
Santorelli, Frank	Movies	Parents	Height	Dreaming	A six footer
Scala, Chris	Flagpole	Being helpful	Dependability	Photography	Photographer
Schessler, Gladys	Murphy's	Personality	Red Hair	Sailors	Secretary
Siccone, Angela	Aud	Studying	Eyes	Boys	W. A. A. C.
Siclari, Rita	Arnold's	Studying	Knowledge	Reading	W. A. A. C.
Sierchio, Pat	Hooton's	Determination	Personality	Laboratory	Chemist
Simile, Kate	Branford	Studying	Smile	Man hunting	Housewife
Skidmore, Norma	Home	Studying	Drag	Claude	Travel
Sona, Charles	418	Success?	Eaves dropping	Talking	To exist
Sonnabend, Joel	Gym	Himself	Character	Scribbling	Navy
Sousanes, Mary	Mary's	Friends	Witty	Selling candy	Secretary
Starr, Irving	Flag pole	Teachers	Voice	Marie	Announcer
Spiridon, John	Clubs	Luck	Personality	Outdoors	Happy Life
Stavitsky, Hermann	Flag pole	Right arm	Personality	Muzzling	Own business
Stefano, George	Corners	Late hours	Brains	Wolfing	Pilot
Stifelman, Jack	Home	Cheerfulness	Ambition	Athletics	Executive
Sloan, Walter	Cemetery	Ghosts	Fear	Being quiet	Undertaker
Tauriello, Madeline	With Len	Luck	Nice Smile	Dancing	All play and no work
Tobia, Emelio	1st Ward	Family	Friends	Sports	Pilot
Traettino, Michael	Dimouts	Time	Brains	Women	Permanent job
Valenzano, Lillian	Center	Disposition	Eyes	Dancing	Play girl
Vecchione, Marie	With Olga	Study	Beauty	Boys	Secretary
Verze, Viola	Adam's	Disposition	Eyes	Dancing	Stenographer
Vitello, Danny	Gym	Football	Ability	Football	Machinist
Waselik, Walter	Aud	Ability	Bashfulness	Talking	Annapolis
Werner, William	Cafe	Health	Automobile	Shrewdness	Pilot
Wetuchen, Tekla	Home	Parents	Eyes	Cook Books	Bookkeeper
Wieczorek, Waldemar	Lamp post	Fred	Personality	Being cheerful	Naval officer
Wood, Howard	Target range	Red Hair	Height	Sleeping	W. A. A. C.'s cook
Zito, Anthony	Dora's	Mother	Being late	Newspaper	To Write

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness."

DECLARATION OF INDEPENDENCE.



Freedom of Religion

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof . . ."

CONSTITUTION OF THE UNITED STATES.



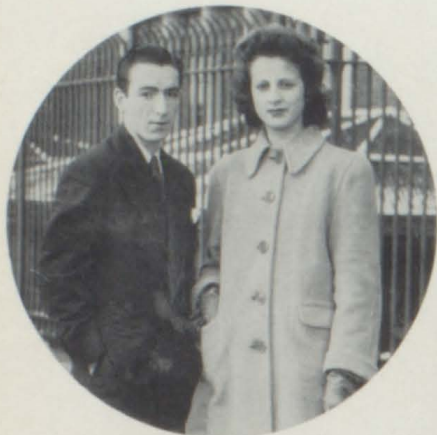
BEST DANCER
GLORIA CRISTOPHER
MIKE TRAETTINO



MOST LIKELY TO SUCCEED
FLORENCE RESTAINO
JOHN COVIELLO



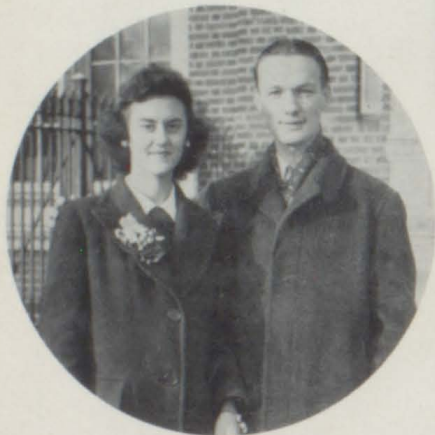
NICEST PERSONALITY
KATHERINE SIMILE
DON GIULIANO



MOST SOPHISTICATED
CHRIS KARMIRIS
VITO ROSA



CLASS SHEIK
THERESA COSTANZO
DON GIULIANO



MOST COURTEOUS
TILLIE LORENZETTI
WALTER SLONE



TOP NOTCHER COMMITTEE



MOST DIGNIFIED
MARIAN MESITO
LOUIS DI MARE



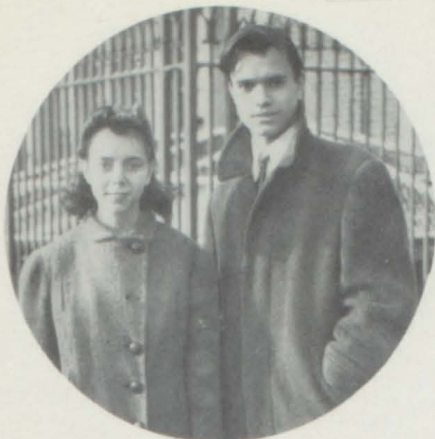
MOST BASHFUL
ADELINE HAGGERTY
ANGELO PATRIZIO



CUTEST
SARAH D'ANDREA
LEONARD CICCONE



MOST GIFTED
RITA NUSBAUM
ANTHONY COLASANTI



CLEVEREST
JOAN DAVIS
LOUIS DI MARE



MOST RESPECTED
IRENE AUSTIN
EMIL CRISAFULLI



MOST LITERARY
JOAN DAVIS
JOHN COVIELLO



CLASS PESSIMIST
MARILYN GAITO
MIKE TRAETTINO



NICEST SMILE
KATHERINE SIMILE
JOE CECERE



BEST LOOKING
MARIE VECCHIONE
ANTHONY DI VINCENZO



CLASS CHARMER
KATHERINE SIMILE
MARCO MARSEGLIA



BEST ALL AROUND
JULIE FRUNGILLO
CARMINE ROSAMILIA



MOST STUDIOUS
FLORENCE RESTAINO
JOSEPH GUERRERA



CLASS ARTIST
LILLIAN VALENZANO
MARIO CAPUZZO



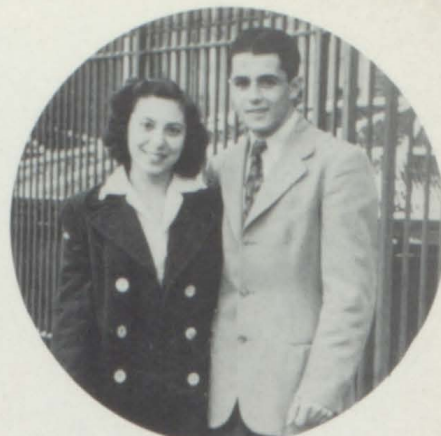
CLASS DREAMER
ANGELA MASTERS
WALTER SLONE



DESPAIR OF FACULTY
JULIE NITTOLI
JERRY RICCIARDELLI



MOST CONCEITED
LORRAINE KULECK
VITO ROSA



CLASS BABY
GLADYS FABIANO
LEONARD CICCONE



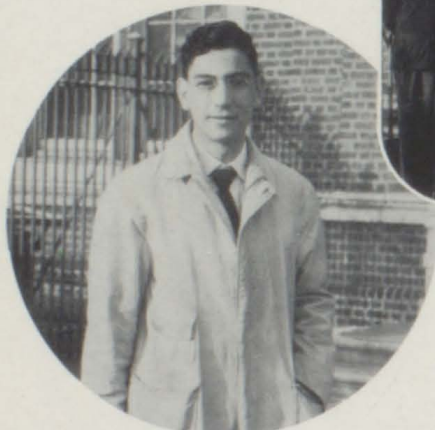
BIGGEST BLUFFER
MARY MANDOS
PETER ALBANO



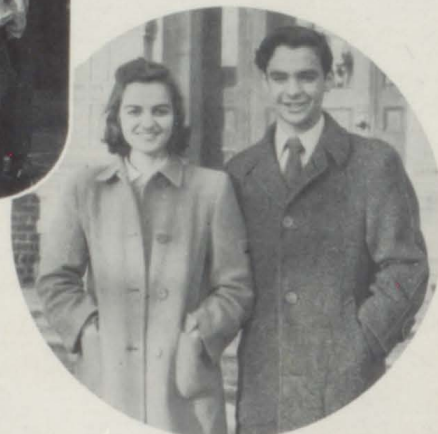
FACULTY FAVORITE
MARILYN GAITO
IRVING STARR



BASKETBALL TEAM



NOISIEST
MARION POPP
PETER ALBANO



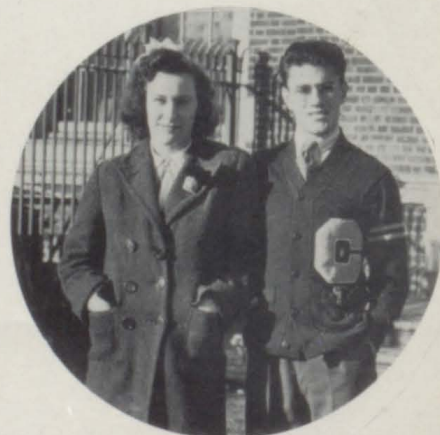
MOST AMBITIOUS
IRENE AUSTIN
PATSY SIERCHIO



MOST POPULAR
OLGA DE PERSIO
EMIL CRISAFULLI



CLASS OPTIMIST
MARY MANDOS
LOUIS DI MARE



BEST ATHLETE
NORMA SKIDMORE
DAN VITELLO

We, therefore, . . . solemnly publish and declare, That these United Colonies are, and of Right ought to be Free and Independent States, . . .

DECLARATION OF INDEPENDENCE.



Freedom of Assembly

Congress shall make no law . . . abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, . . .

CONSTITUTION OF THE UNITED STATES.



Sports Committee



Literary Committee



Advertising Committee



Directory Committee



Entertainment Committee



Commencement Committee



Arrangements Committee



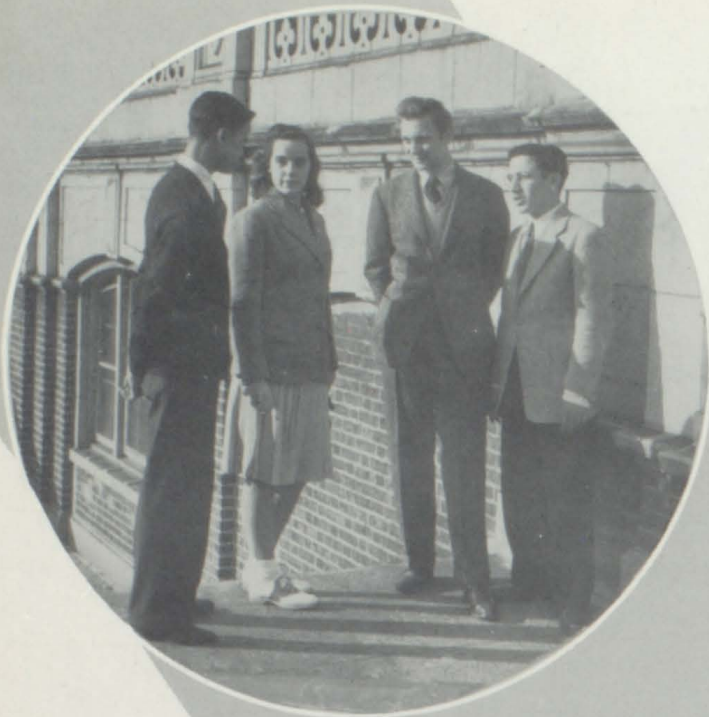
Business Committee



Photography Committee



Art Committee



Financial Committee



Personnel Committee



Typists Committee



Gossip Committee



Well Wisher Committee



Publicity Committee



Decorating Committee



Electrical Committee



Class Day Committee



Cap and Gown Committee



THE CLASS OF JUNE 1943



HEROES OF THE CLASS OF JANUARY 1943

LAST WILL AND TESTAMENT

IN this month and year of January 1943, we, the Senior Class of Central Commercial and Technical High School, situated in the City of Newark, County of Essex, State of New Jersey, being in our usual unsound state of mind and memory, but aware of the uncertainty of the future and our approaching dismemberment, do make, publish and declare this to be our Last Will and Testament in manner and form, that is to say:

After the payment of all our just debts and expenses of administration, we dispose of our estate as follows:

To our Principal, Mr. Ralston, who has been our faithful guardian, we leave our hope that all we undertake hereafter will reflect credit on our Alma Mater.

To our faithful advisers who have also been our friends, we leave a host of pleasant memories and the belief that through helping us, they experienced the thrill that our graduation gives us.

To Mr. O'Brien we leave our eternal gratitude for spending countless hours working on the tedious task of putting up a yearbook.

To Miss Winberg we leave our great gratitude and deep appreciation for the excellence of her management of the financial affairs of the class.

To Mrs. Welles we leave our thanks for her service as our art adviser and for her efforts and generosity expended in decorating the gym for our dances.

To Mr. Turnbull we extend our appreciation for his beautiful divider pages on the Four Freedoms.

To Mr. Katz we leave the realization that of all difficult work in connection with the making of a yearbook that of getting ads is by no means the easiest part.

To Mr. McNamara, Mr. O'Brien, Miss Allen, Mr. Griffin and Miss Winberg, our homeroom teachers, we leave our sincerest thanks for the excellent guidance of their respective homerooms and for their cooperation with the senior class.

To Mrs. Wright we leave our most sincere thanks for her everready assistance in mimeographing our class notices.

To Dr. Smith we leave our praises of his lovely assembly programs throughout our four years at Central, of his beautiful music for our class song, and for the lovely and impressive graduation exercises which he planned and so tirelessly rehearsed us for.

To the members of the Music Department we leave our thanks for the beautiful music programs they arranged for our delectation. To the Stage Guild we leave fond memories of the lovely plays they presented in assembly.

To the Physical Education Department we leave our thanks for the excellent courses which have strength-

ened us physically. We would also like to thank the department's members who have coached and spent so much time in seeing that our teams were well prepared to meet other schools in competitive sports.

To Mr. Rittenband we leave our thanks for his marvelous work in preparing a band that is the envy of many of our rivals. Its beautiful uniforms, marching and playing is certainly a credit to our school.

To the Twirling Squad we leave our appreciation and admiration of their beautiful appearance and twirling routines. They have added much color to our football games this year.

To the students we leave our studiously soiled textbooks, marked and dog-eared to prove that we were really bored with education.

To the Student Body we bequeath our clubs and organizations with open membership to all.

To the janitors we leave our sincere gratitude for their willing and untiring efforts in keeping our school a clean and tidy institution.

To the students who really wish to acquire knowledge we leave the sunshine of the Library with its scholarly atmosphere and artistic arrangement all produced by the thoughtfulness of our efficient librarians.

To the Juniors we offer the advice to start reading "How to Win Friends and Influence People!" (You'll need it to get on the Senior Class Ballot.)

To the Sophs,—well, we just ignore them.

To the Freshmen we leave an ounce of sophistication. Also a hair brush to keep those unruly locks down, likewise a list of the "easy teachers", and the type of tests they give. (We ought to know, eh Seniors?)

To the Tangent Staff we leave the possibility of digging up better and juicier worms. (Oh, pardon us, angles).

To the June '43 Yearbook Staff we leave the rest of their lives to rest from their labors.

To our immediate successors, the Seniors, we leave the hardships and pleasures which confront a Senior Class, together with the best wishes for all success and happiness.

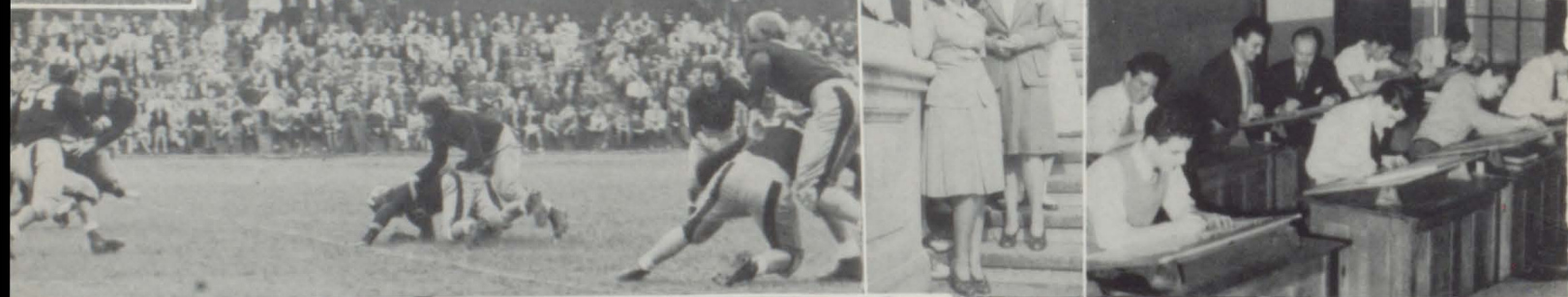
And to the Student Body we leave good old Central High with the assurance that it will remain uppermost in our hearts forever.

In witness whereof we the Class of January, 1943, hereunto subscribe our name and affix our seal on this 20th day of January, Anno Domino 1943.

SENIOR CLASS OF JANUARY 1943 (L. S.)

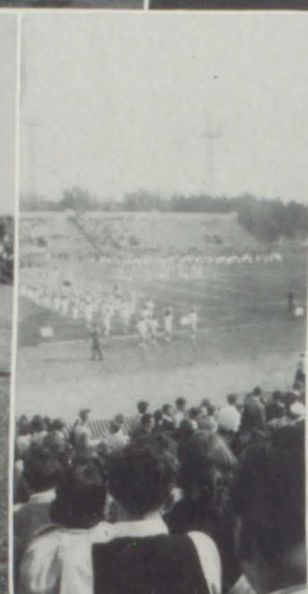
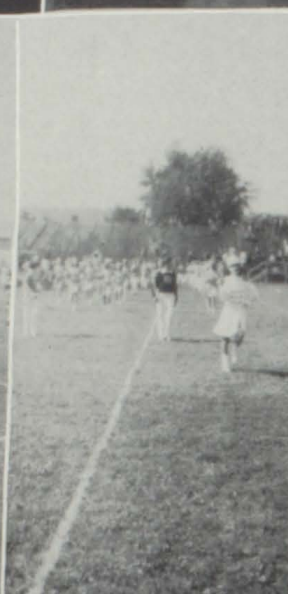
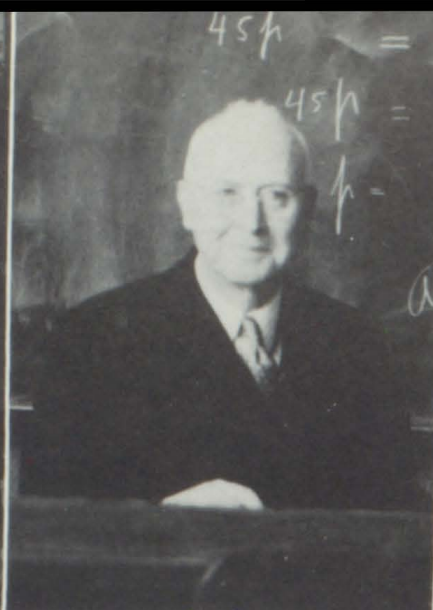
Witnesses

RESIDENTS OF OVERBROOK

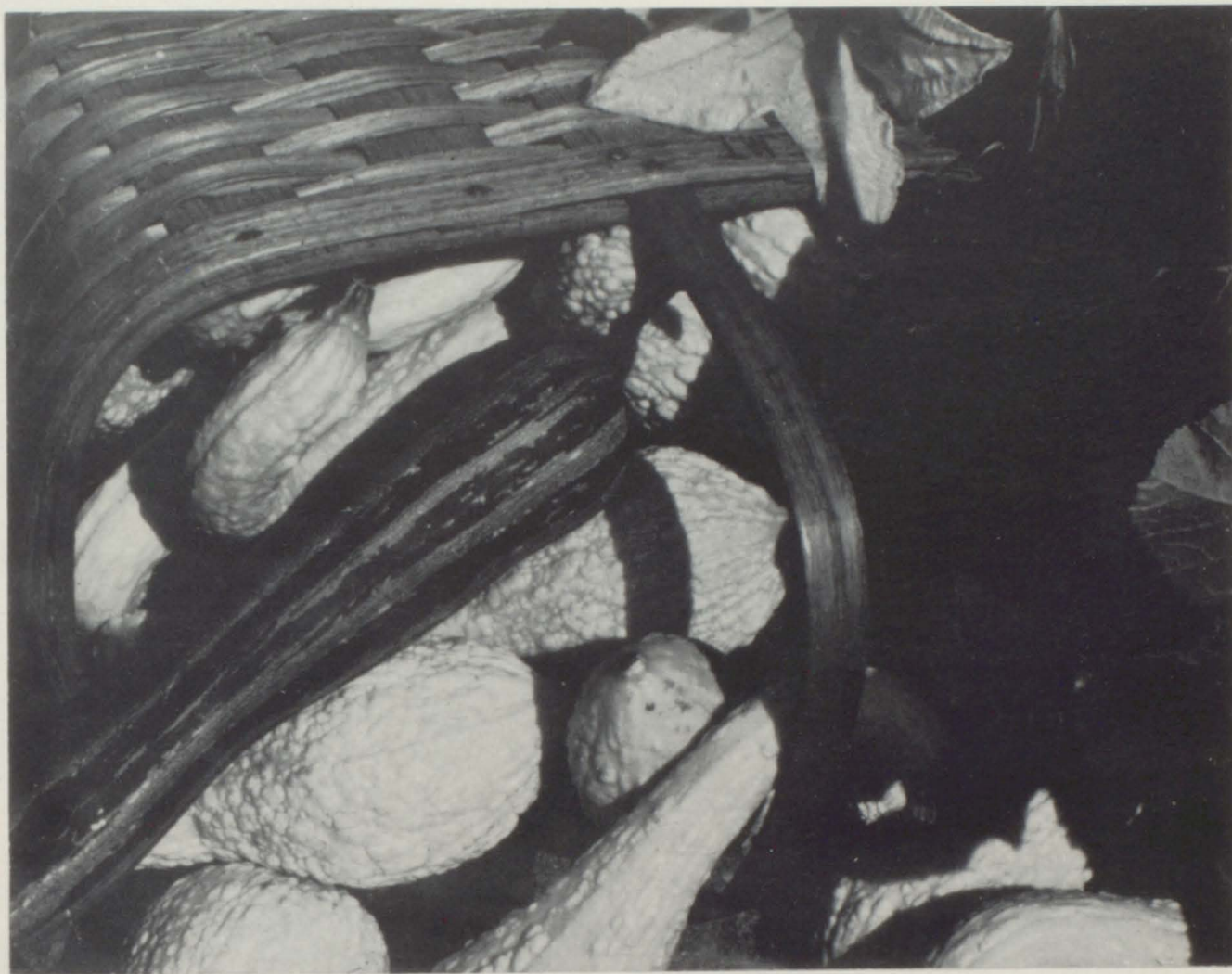


A "Sign" of Friendship

Helen E. Kinberg Artie Korin Mildred Matla Anthony Alessandr
 William J. O'Brien Arthur Korngold Kate Simile Ray Polubnowski
 Thomas J. Hadley Helen Kroll Kathleen Regan Ray Kaiser
 David Skolnick Sally Burke Lou Roselle Marion Newfield
 Alex Kassay Lucy De Loring Annamma Charlie Lanfer
 Emil E. Ciofelli Florence De Luca Paul Kallas Anthony Altigiano
 Tom G. Chletsos Charles Amadio George Steisel Peter Maschinski
 Joe Rispo Manny Sichel Anna M. Allen Jessie W. Boutillier
 Millie Dello Loraine Kulick Mary N. O'Connor Nick Andriano
 Mary SOUSANES Angela Siccone Fred R. Ryfe Frank J. Colella
 George Stefans ~~Al DeLuca~~ T. P. Steiger Eugene Navarone
 Lillian Valenzano Marco Marzighi Arthur De Salippa
 Mary Mandos John Alvins Betty Armitage Anthony Di Croce Donald Cook
 Susan Rittold Jack Stiefelman Jerry & Bill. Jay Bragaglia Lydia Tartaglia
 Will Hermer Peter KOSTOULAKOS Lou Bo Danny Vitello Madeline Scatena
 Kay Panagakos David J. Stansbom Sturch, Jr. Mickey Grieco
 Fred Boehringer Polina Kuznetsov Louis Di Marco Don Guiliano Charlie Sona, Inc.
 Anna Quaders Paul Bobjack Jerry Muscarella Lenny Anasto Florence Lombardi
 Marion Ascoli James Barnes Eugene Muscara Peter Albano Michael Glickson
 Miriam Erdman Grace Murante Arkel Kellas Rita Furbaun Anne Cifelle
 Benjamin B. Shang Agnes Mayer Joe George Ralph M. Paradis M. Luongo
 Lila B. Wright Joe Cocuzza Joel Sonnabend X J. A. Gordon Tony De Pau
 Carmella Ciampi Walter Stone C. K. Alexander B. Lewis
 Fannie Luciani Julie Rittold Eva Ciccone Louis Goldman
 Mildred Cohen Sarah D'Andrea Angel Paternostro Ralph Mazzocchi
 Michael Benony John Corvillo James Daly Rosina Russo
 Louis Inzgo Marion & Sally Jack Fitzgerald Viola Engler Mildred Moffa
 Louise Lauda Norma Shidmore VIKO ROSA Angie Masters
 Viola Cifella Theresa Costanzo Francis Montan Marcella Maney Mat Clark
 Marie (Paw) Bellante Marie Buonassio Joseph Martino Mary Brown
 Bell Hadam Jerry Peda Jim Magnatta Diana Stathopoulos
 Benjamin Eskin Leon Diamond C.K. or decay Maurine Chowd
 Irene Austin Irving C. Starr Pat. Warren Lombard



"Freedom from fear which translated into world terms, means a worldwide reduction of armaments . . . that no nation will be in a position to commit an act of physical aggression against any neighbor anywhere in the world."



Freedom from Want

"Freedom from want which translated into world terms, means economic understanding which will secure to every nation a healthy place, time, and life for its inhabitants everywhere in the world."

MESSAGE TO CONGRESS, JAN. 6, 1941.

FRANKLIN D. ROOSEVELT
PRESIDENT OF THE UNITED STATES



Math Club



Band



Commercial Club



Italian Club



Pan American League



Junior Red Cross



Student Council



Girls' Service Club



Career Clinic



Boys' Service Club



Radio and Television Club



Choristers



Library Guild



Aviation



Test Flight Club



Science Club



T Square and Triangle Club



Crafts Club



National Honor Society



Art Club



Sales Club



Dramatic Club



Photoplay Club



Public Address Engineers



Roller Skating Club



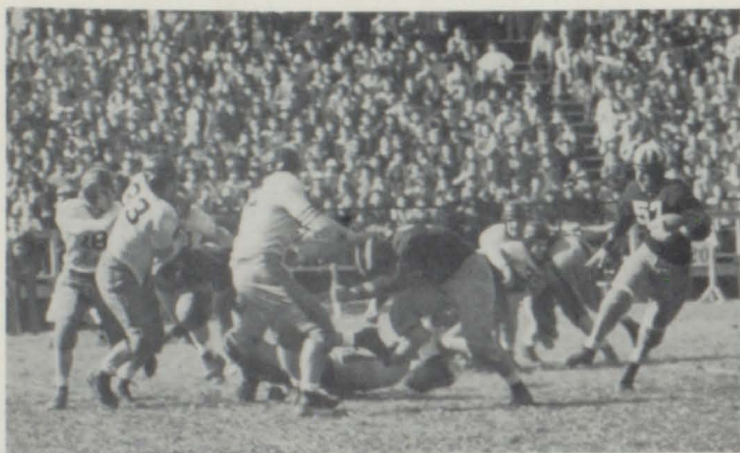
Archery Club



Personality Club



Radio Guild



Central-Orange Game



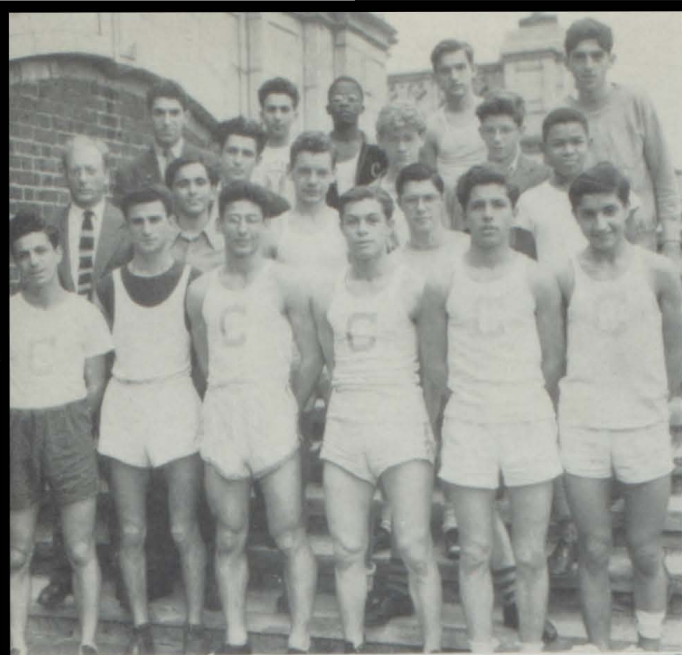
Banner Carriers



Victory Club



Tangent



**Cross
Country**



Swimming



Football



Cheering Squad

Band Leaders



Twirlers



Fencing

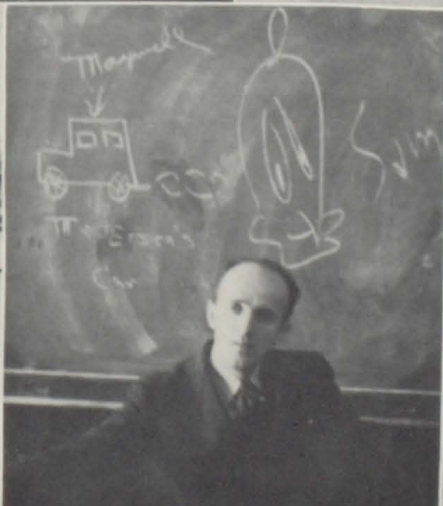
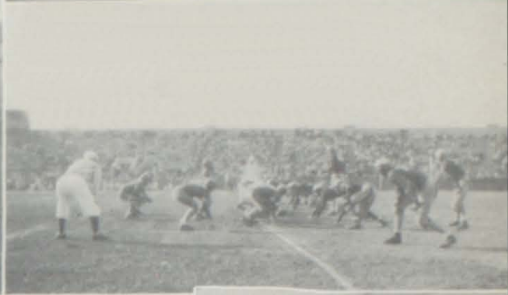


WELL WISHERS

Mary Kaufos
Gene Fiducia
Fannie Bokor
Joan Aridas
Angela Siccone
Fred R. Profeta
Ed. M. Schlank
Ignazio Leonardo
Tom G. Chletsos
Louis Cufone
Capece, Donato
Emil E. Cisafilli
Irving C. Starr
Pat Sierchio
Vic Brisgel
Lena Adubato
Lorraine Kuleck
Viola Engler
Mike Plager
Fred Rosamilia
Olga De Persio
Marie Vecchione
Don Giuliano
Mrs. Gormley
Betty Armitage
Gerald R. Casale
Friend
Macchiarullo Assunda
Frances Russo
Jim Kapsimallis
Norma Skidmore
James Robert Barnes
Ed. Cummings
Sidney Gold
Artie Klorin
Jerry Samsky
Larry Puterbaugh
Terry Koronakos
Charles Laufer
Leonard Bruzzichesi
Stanley Kiosowski
Henry Stumpf
Jack Slonim
Joe Giannaula
Alex Kassay
Walter Slone
Viola Verze

Joe Slone
Annette Palagano
Eva Ciccone
Thelma Candelieri
Rose Cirigliano
Marion Rabito
Murray Mandelstein
Kate Simile
Emil Bobyack
Walt Waselik
Phil D'Aloia
John Spiridon
Diana Stathopoulos
Diego Criscuoli
John G. Kafalas
Bill La Torre
Arthur Korngold
Charles Amodio
Paul Donnelly
Lillian Valenzano
Lenny Ciccone
Madeline Tauriello
William J. O'Brien
Lucille D'Alia
Carmen Della Pietro
Minnie Cosentino
Rose Pitrelli
Elsie Bibone
Muriel Boylan
Richard L. Cooper
John Arendas
Eugene Lyons
Gabriel Cece
Modesto Farina
Helen Miller
John Mercorelli
Harold McCord
Margaret Aragona
Edmund Malavarca
Ralph Laciopa, Jr.
Marion Popp
Sal Rossi
Julie Nittoli
Kay Panagakas
Adelaide Angelo
John C. Barber
Howard Wood

Lou McLeon
Vincent Morrone
J. MacDonald
Joan Davis
Marie Lenna
Olga D'Aloia
Tom Berberian
Frank Santorelli
Walter Butchyk
Emelio Tobia
Mollie Perna
Eugene Museard
George Steisel
Tub Avena
Tom C. and Lydia T.
Charley and Cecelia
Ciro C. and Grace
Kathleen B. Regan
Jerry LaMotta
Rita Siclari
Bill Clennen
John Manko
Chris Scala
Florence Restaino
Louis Di Mare
Angelo Patrizio
Janet Ann Gurney
Robert Gurney
Angie Monte
Michael Slonimsky
Anthony Slonimsky
Vincent Coviello
George Pallantios
Mickey Grieco
Mildred Carrera
Louis Di Mare
Rosina Russo
Tom Headley
Art Mitkus
Lou McLean
Wm. Hadam
Willie Iannuzzelli
Nicholas Fierro
Lou Roselle
Chris Kaimiris
Angie De Christopher
Marie Paternoster



THE FORMULA

A 4A COMEDY SKIT, IN ONE ACT

Compiled from various sources, one-half of one per cent original.

By WILLIAM J. O'BRIEN

SCENE: A court-room, judge, witnesses, and jury. A lawyer for the plaintiff, and an attorney for the town of Greenwood, N. J., and the contractor.

CAST OF CHARACTERS

Albert Jones, a farmer of Greenwood, N. J.
John Jones, son of Albert Jones.
Mary Green, sweetheart of John Jones.
Mrs. Helen Jones, wife of farmer Albert Jones.
Mrs. Claude Smith-Owen, ex-wife of the chauffeur, Claude Smith, killed when his truck fell through the bridge over Babble Brook, in the village of Moonridge, Township of Greenwood, N. J.
John Girder, the contractor who built the bridge.
Henry Wiseman, a consulting engineer, a bridge-building expert.
Thomas Brown, a bridge inspector from the town of Greenwood, N. J.
Fred Proof, a lawyer for the plaintiff, Mrs. Claude Smith-Owen.
John Facts, lawyer for the defense, attorney for the town of Greenwood, N. J.
Hugh R. Neutral, judge.
Twelve Jurors.
Just Harmony, court crier.

THE FORMULA

Curtain: (During the trial each witness stands, when addressed).

Court Crier—Hear ye, hear ye, hear ye. Do you propose to tell the truth, the whole truth, and nothing but the truth? So help you God?

Witnesses, (all stand up and raise their right hands)—We do.

Judge reads the summons and complaint. (Explains what the trial is about.)

Lawyer for the Defense—Mr. Jones are you guided by formulas?

Mr. Jones—Yes sir. I'm guided by the Golden Rule, life's best formula.

L. for Def.—Mr. Jones, did you see the accident?

Mr. Jones—Yes sir I did. A coal truck, broke through the bridge over Babble Brook, near my house, in the village of Moonridge, Township of Greenwood, N. J. Mr. Claude Smith, the chauffeur, was killed. His wife who was with him was hurt. The moon was full and so was the truck.

L. for Def.—Describe the truck.

Mr. Jones—It was a four ton truck carrying ten tons of coal. When it crashed, everything was at a jamstill.

L. for Def.—Were these caution signs visible at each approach to the bridge?

Mr. Jones—Yes sir.

L. for Def.—Are these they? (He displays the two warning signs, on one of which is a heart with the words, "Albert loves Helen", and on the other sign, a picture of a sleeping boy, labeled "Albert Jones".)

Mr. Jones—Yes sir. That heart I painted there, twenty-five years ago. My wife who was my sweetheart then, drew my picture on the other one. That bridge used to be our clandestine destination.

L. for Def.—John Jones, were you alone on the bridge when it collapsed?

John Jones—No sir. I was sitting with a girl friend, who is so absent-minded that when I asked her if I could kiss her—before she could say no—it was too late. I even remarked that she was sweet enough to be rationed—but she listened with her face only.

L. for Def.—John Jones, are you guided by formulas.

John Jones—Yes sir. "A faint heart never won a fair lady," is my formula.

THE FORMULA

L. for Def.—John Jones did you see the accident when you and Mary Green sat in the moonlight on the bridge when it fell?

John Jones—No sir. I couldn't see anything but Mary. We had just returned from a night club, a place where the tables are reserved, but the guests are not. We played bingo for a while but soon decided that money can be lost in more ways than won. Yes, experience is a great preacher.

L. for Def.—Were you hurt badly?

John Jones—Yes sir. After two days in the hospital I took a turn for the nurse and for a whole week I was so sick I couldn't go to school very well.

L. for Def.—Was it true there was blood on your face after the fall?

John Jones—No. That was lipstick. Kissing a girl nowadays leaves its mark on a fellow. I hate the taste of rose-scented goose-grease and looking like a circus clown. Girls use this strange substance which they can't keep on, and a fellow can't get off. Lipstick is the real "red-menace", today.

L. for Def.—What makes your eye so dark?

John Jones—I got a black eye at a dance. I was struck by the beauty of the place.

L. for Def.—Mary Green are you guided by formulas?

Mary Green—Yes sir. "The way to a man's heart is through his stomach", is a good formula.

L. for Def.—How old are you, Mary Green?

Mary Green—I'm a debutante in my early nicoteens. Life for me is one round of hither, thither and yawn.

L. for Def.—Mary Green, were you holding forth with John Jones on the bridge when it fell?

Mary Green—Well—I was holding hands if that's what you mean. I fell for John - - and I took a tumble. He soft-soaped me until I couldn't see for the suds.

L. for Def.—Mrs. Jones did you see the accident?

Mrs. Jones—Yes sir. I was reading a book at my window. The book I am reading has the most marvelous ending. I can hardly wait to start the beginning. I like to read when my radio is out of

commotion.

L. for Def.—Mrs. Jones, is John Jones your son?

Mrs. Jones—Yes sir.

L. for Def.—Did you know he was sitting on the bridge with Mary Green, in the moonlight?

Mrs. Jones—No, I didn't. I must chaperuin them. He should have been at home doing his algebra. His studies are pursued but never overtaken. He was born with a silver spoon in his mouth but he never made much of a stir with it. He should have been in bed. Our son rises at ten and sets all day! (During this recital Mrs. Jones gradually gets more and more excited, and climaxes her remarks with a shout.)

L. for Def.—Mrs. Owen, wasn't Mr. Smith your second husband?

Mrs. Owen—Yes sir. My first husband was a back-seat driver.

L. for Def.—Isn't it true, your first husband sued you for causing him injury through careless driving?

Mrs. Owen—Yes sir. He met his misfortune like a man—he blamed it on his wife.

L. for Def.—Mrs. Owen are you guided by formulas?

Mrs. Owen—Yes sir. "If at first you don't succeed, try, try again", is my favorite formula.

L. for Def.—Mrs. Owen have you re-married since your chauffeur-husband was killed in this accident?

Mrs. Owen—Yes sir. After his death I felt like a new man.

L. for Def.—You are his ex-wife?

Mrs. Owen—Yes sir, but I am not an unknown quantity. I was riding with my former husband when the bridge broke. I gave him one look and saw that he was a victim of his inertiative.

L. for Def.—Mr. Girder are you guided by formulas?

Mr. Girder—Yes sir. A formula is a tested equation. (He points to a sign hanging to the right of the picture of blind-folded Justice holding a pair of scales). Equations always balance, and he

THE FORMULA

who knows this is prepared for work in the sciences, and in ordinary life.

(During the following expert testimony, the jury, the witnesses, and others listen with quiet respectful attention. They exchange glances of approval, shake their heads, look puzzled—but convinced.)

L. for Def.—Mr. Girder, are you the contractor who built this bridge?

Mr. Girder—Yes sir. It was built according to specifications for a yellow-pine bridge which would carry safely a load of ten tons. I believe it is easier TO DO a good job than to explain why you DIDN'T.

L. for Def.—Tell us about the formula which was used in designing this bridge.

Mr. Girder—The formula $w = \frac{bcd^2}{l}$ was used, to determine the strength of the yellow-pine beams which would carry safely a load of ten tons.

L. for Def.—Please explain the evaluation of w .

Mr. Girder—In this formula, b equals the breadth of the beam in inches, c equals the factor of safety (200 for yellow-pine) d equals the depth of the beam in inches, and l equals the length of the beam in feet.

There were three supporting beams. Each one was 4" wide, by 10" deep, by 12 feet long, substituting these numbers for b , d , and l in the formula, together with 200 for c , we have

$$\begin{aligned} w &= \frac{4 \times 200 \times 10^2}{12} \\ &= \frac{4 \times 200 \times 100}{12} \end{aligned}$$

$$w = 6666 \frac{2}{3} \text{ lbs.}$$

$= 3 \frac{1}{3}$ Tons, the load which a beam of these dimensions will support safely when the load is uniformly distributed along its span. There were three such beams. Therefore three times $3 \frac{1}{3}$ tons equals 10 tons—the load which this bridge was intended to support with safety.

L. for Def.—Mr. Wiseman are you guided by formulas?

Mr. Wiseman—Yes sir. In the field of technology we have mathematical and technical formulas. They might be called brother and sister formulas.

L. for Def.—Yes. I see the mathematical relationship—Mr. Wiseman, please tell us about the making of a technical formula.

Mr. Wiseman—This formula $w = \frac{bcd^2}{l}$ is known as a technical formula. A technical formula is a formula derived from exhaustive experimentation and testing, in shops and laboratories. Such a formula was not obtained entirely by a process of reasoning, but by information supplied originally as data arranged in the form of a table. (He points to the table).

The numbers which appear in such a table tell the story of the experiment.

Suppose, for example, that it is required to find out how much a piece of wire will stretch when varying weights are attached to it. A special testing machine is used for such a purpose.

In actual cases, results such as the following may be obtained.

w = the weight attached to the wire, in pounds.

l = the resulting length of the wire, in inches.

w	0	100	200	300	400	500	600	700	800	900	1000
l	40.0	40.2	40.4	40.6	40.8	41.0	41.2	41.4	41.6	41.8	42.0

An inspection of these numbers shows that for each increase of 100 lbs. in weight, the length of the wire increases 0.2 of an inch. Hence the relation between w and l , in this case, may be expressed by the formula

$$l = 40 + \frac{.2w}{100} \quad \text{or}$$

$$l = 40 + .002w$$

The process which leads to the discovery of such a formula may be summarized in the following steps.

1. Making the table.
2. Comparing the corresponding numbers in the table, and thus obtaining their relationship.
3. Expressing this relationship as a rule.
4. Writing the formula—or the shorthand form of the rule.

L. for Pl. (A very fat boy)—Mr. Girder, is the "human equation" a formula?

Mr. Girder (Pointing to the sign which illustrates his remarks)—Yes sir. It is known as Galton's Law of Ancestral Inheritance. Galton's statement is, "that any organism of bisexual parentage derives one half of its inherited qualities from its parents, one fourth from its grand parents, one eighth from its great grandparents and so on:

The "Human Equation is:

$$\frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \frac{1}{16} + \frac{1}{32} + \frac{1}{64} \dots$$

$= 1$ human being or creature.

THE FORMULA

L. for Pl.—Mr. Girder, you built this bridge of wood, did you not?

Mr. Girder—Yes sir. I did.

L. for Pl.—Then you inherited $\frac{1}{4}$ of your ability in woodworking from your father? You're a gyp off the old block.

Mr. Girder—Yes sir. He usually hit the nail squarely on the thumb.

L. for Pl.—Isn't it true that your father once made a table and two chairs out of his own head, and had lots of wood left?

L. for Def. (Jumping to his feet)—Your Honor, I object!

Judge—Objection sustained.

L. for Pl.—Mr. Wiseman do all your technical men think very much alike about formulas?

Mr. Wiseman—Yes, I think so.

L. for Pl.—But don't you know that where all think alike, no one thinks very much.

Mr. Wiseman—Oh, that's a horse of another garage.

L. for Pl.—John Jones, what do you know about wood?

John Jones—Not much. But once I crossed a carrier pigeon with a woodpecker and the young not only delivered the messages but knocked on the door as well.

L. for Pl.—Mr. Brown are you an inspector of bridges for the Town of Greenwood, New Jersey?

Mr. Brown—Yes sir. I inspected the bridge in question one month ago and found each beam a sound prism of wood.

L. for Pl.—What is a prism?

Mr. Brown—A prism has a lower base and an upper base; these two bases are in parallel planes and are congruent (exactly alike). This school-house is a prism.

Albert Jones—That's what I thought when I went to school.

L. for Pl.—What did you think when you went to school?

Albert Jones—That the school-house was a prison!

L. for Pl.—Then a prism has length, breadth, and thickness?

Mr. Brown—Yes sir. All solids have three dimensions, length, breadth, and thickness. The same is true of you. You have length, breadth, and "thickness".

L. for Pl.—Let us substitute "depth" for "thickness". (Addressing Mrs. Owen) Mrs. Owen, you were riding with your ex-husband when he met with the accident?

Mrs. Owen—Yes sir. It was a moonlight night.

L. for Pl.—Could you read the caution signs at each approach to the bridge?

Mrs. Owen—No sir. They were indistinct and too faded to be easily seen. The moon was waning and I couldn't see the warning.

L. for Pl.—Mrs. Owen, was your former husband a careful driver?

Mrs. Owen—Yes sir, a very careful driver. His formula was always, care + control = safety. I felt so badly when he died, I almost wished Adam had died with all his ribs intact.

L. for Pl. (Sums up)—Gentlemen of the jury this bridge was unsafe. The warning signs were old and not prominently displayed. Mr. Smith was a careful driver. Therefore I believe that \$3,000 damages should be awarded to the plaintiff.

L. for Def. (Sums up)—Gentlemen of the jury, you have heard the evidence and you can see that proper care was exercised both in the construction of the bridge, and in the posting of adequate warnings at each approach to the bridge. Mr. Smith, the driver of the truck ignored these warnings that the bridge was built to carry safely, ten tons only. Therefore I pray you that damages be denied.

Judge (Charges the jury)—In awarding damages to the plaintiff, or in denying her the same, you will be guided by the formula—"Mercy seasons Justice."

Jury retires and returns (they merely stand up, walk around their chairs and sit down).

Foreman of the Jury (addressing the court)—Your honor, we have arrived at a verdict—We have decided that the plaintiff is not entitled to damages.

CURTAIN



4A Homeroom 207

AMODIO, CHARLES

ARENDAS, JOHN

BEISLER, FRED

BERBERIAN, THOMAS

BRUZZICHESI, LEONARD

BUTCHYK, WALTER

CALABRESE, JOSEPH

CECERE, JOSEPH

CHLETSOS, THOMAS

CICCARELLI, CIRO

CLENNAN, WILLIAM

CRISAFULLI, EMIL

DI MARE, LOUIS

FIDUCIA, GENE

GOLD, SIDNEY

HADMAN, WILLIAM

HEADLEY, THOMAS

HORN, MURRAY

KASSAY, ALEX

KELLER, JOSEPH

KORNGOLD, ARTHUR

LA MOTTA, JEROME

LOMBARDI, ALAN

LOZOWSKI, EDWARD

McLEAN, LOUIS

MEDVECKY, GEORGE

COVIELLO, JOHN

MISCZUK, HENRY

MONTESANO, JOSEPH

MORRONE, VINCENT

NISIVOCIA, JERRY

PATRIZIO, ANGELO

PINADELLA, WILLIAM

PORCELLO, THOMAS

ROSELLE, LOUIS

SANTORELLI, FRANK

SCALA, CHRIS

SONA, CHARLES

TOBIA, EMELIO

WOOD, HOWARD

"Official Photographers"

Central High School



WE ARE PROUD OF THIS
TITLE BECAUSE OF
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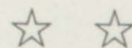
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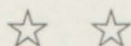
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